



## Introductory Note

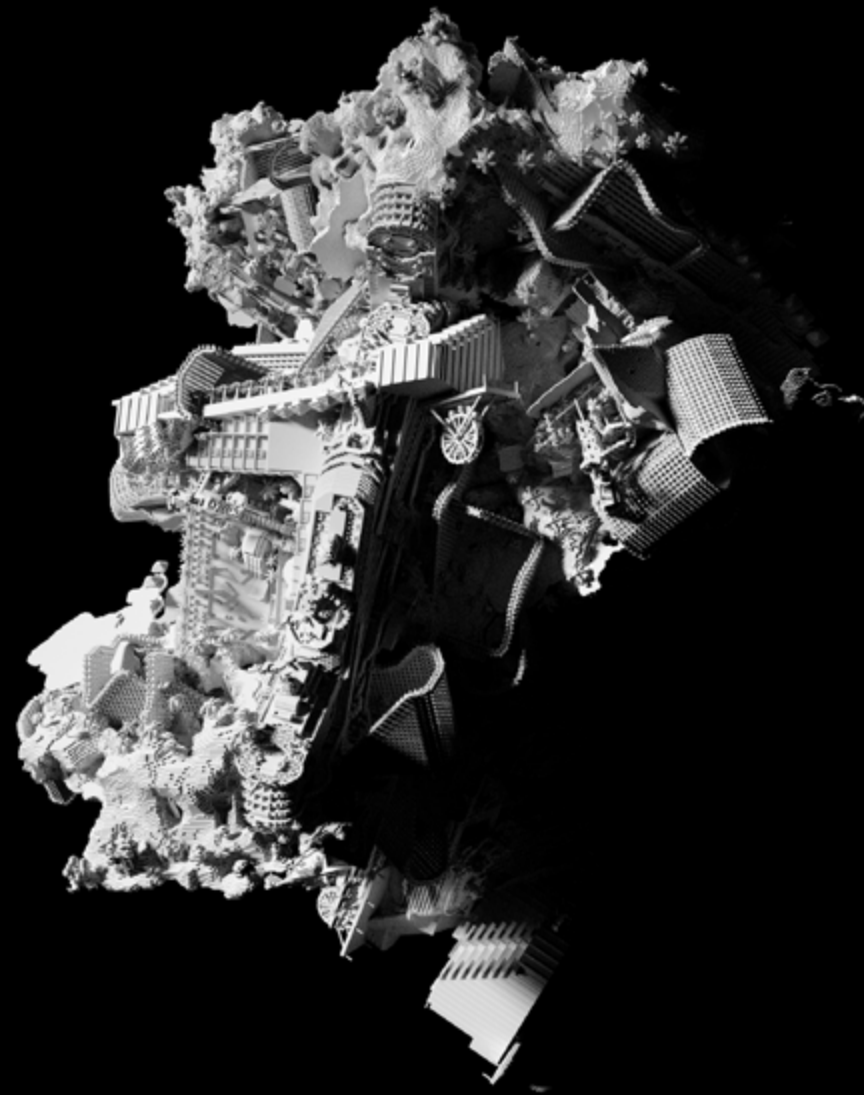
During my graduation year at the Gerrit Rietveld Academy, I started 'Paradise Found,' a collection of six works or "planets" depicting each an alternative world in an alternative universe. This publication aims to give an overview of the extent to which the universe of 'Paradise Found' has expanded. On the page next to this text you can find the onset of the project: 'Planet Paradise', the seed from which the project grew and developed. It seemed right to me to start the publication with this work.

On the following pages a short text introduces some of the themes, references and characteristics I relate to the project. This section is again followed by six works referred to in the text. It is these six works I am referring to in the text above that together formed 'Paradise Found.'

The following chapters take the spectator past various aspects of this universe. The chapters do not follow a rigid logic and the order is defined by personal preference and an idea of what makes sense. This is by no means a complete overview, this universe is ever-expanding and this publication offers merely a snapshot of everything hitherto discovered and worked out. I do see this as a continually evolving project not only content-wise but

also in the way of execution much is left unexplored. However, for this publication, I confined to presenting only renderings.

I will leave the reader now to proceed and explore the content of this collection. Apart from the introductory texts, there are no descriptions or explanations present as I believe that only that what cannot be expressed in word or number, can be approached by art.

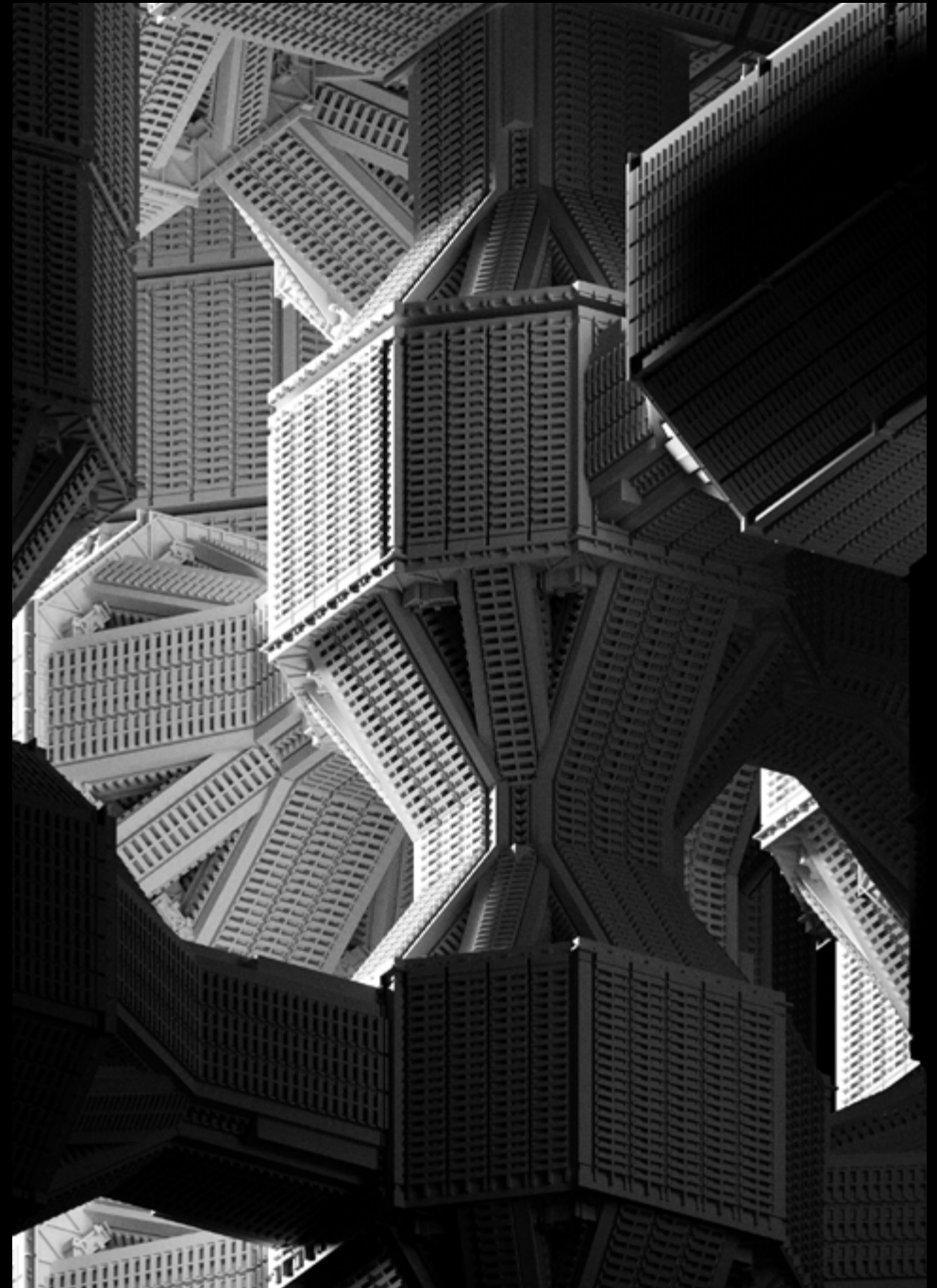
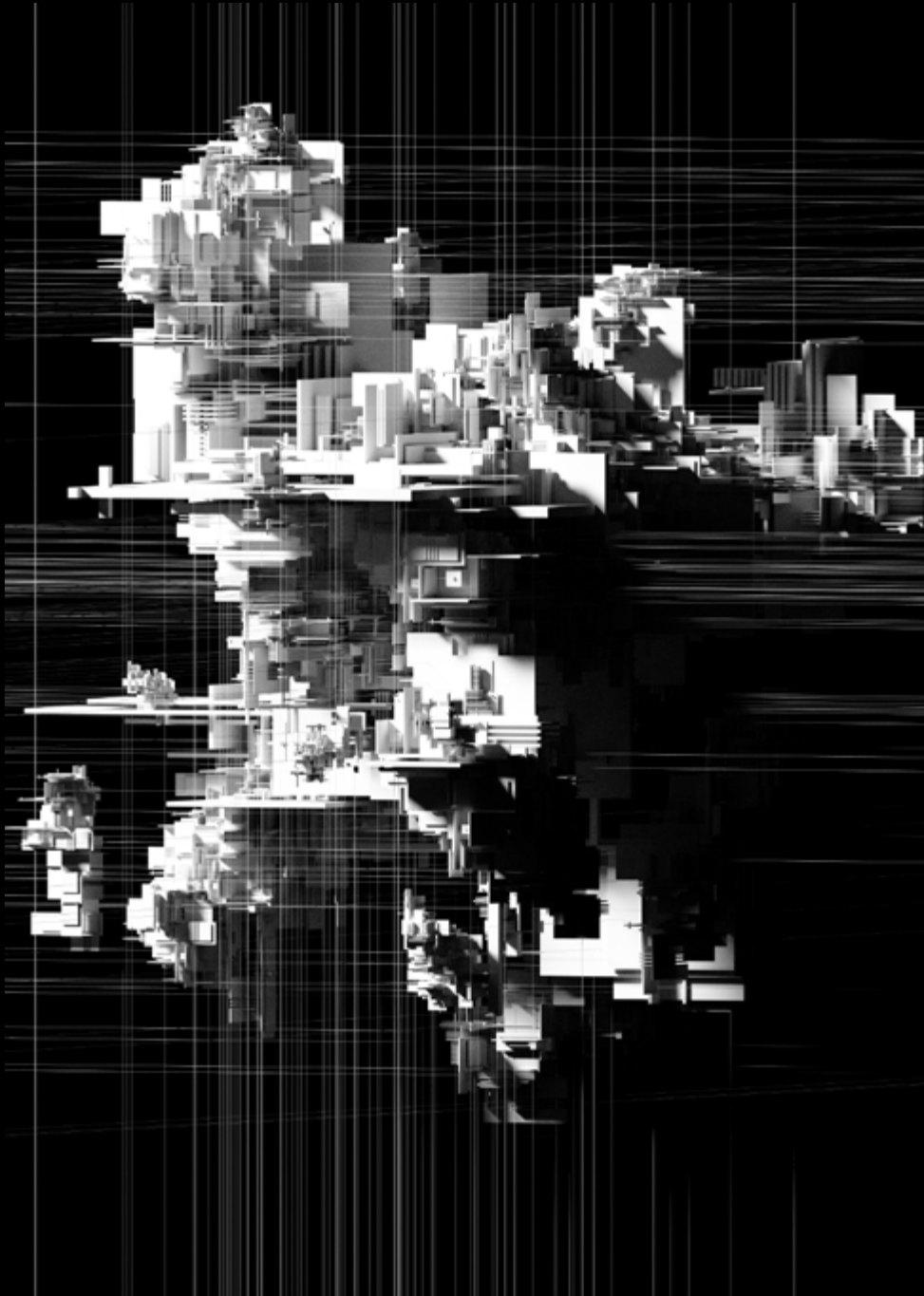


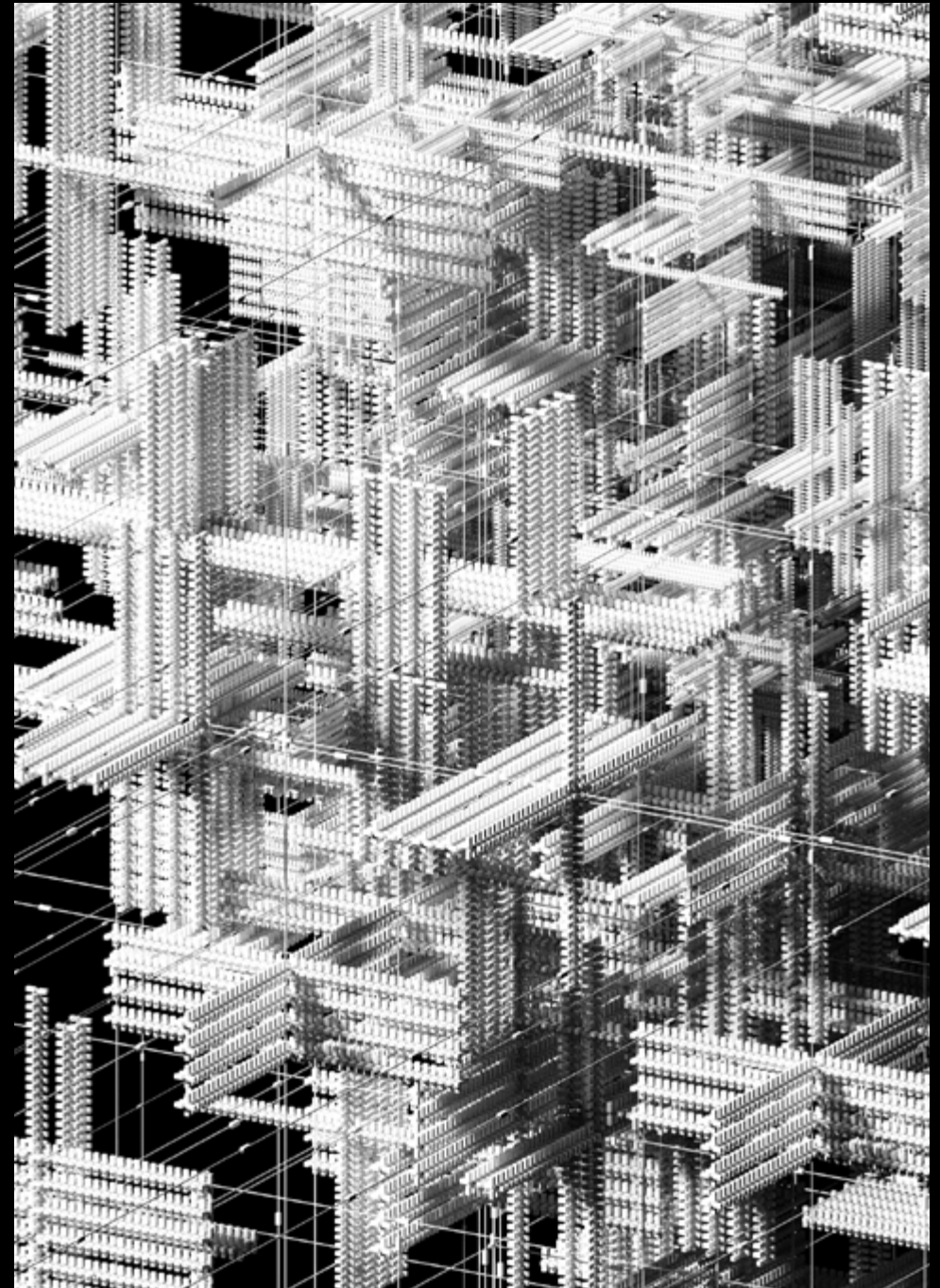
## Descending Into Paradise

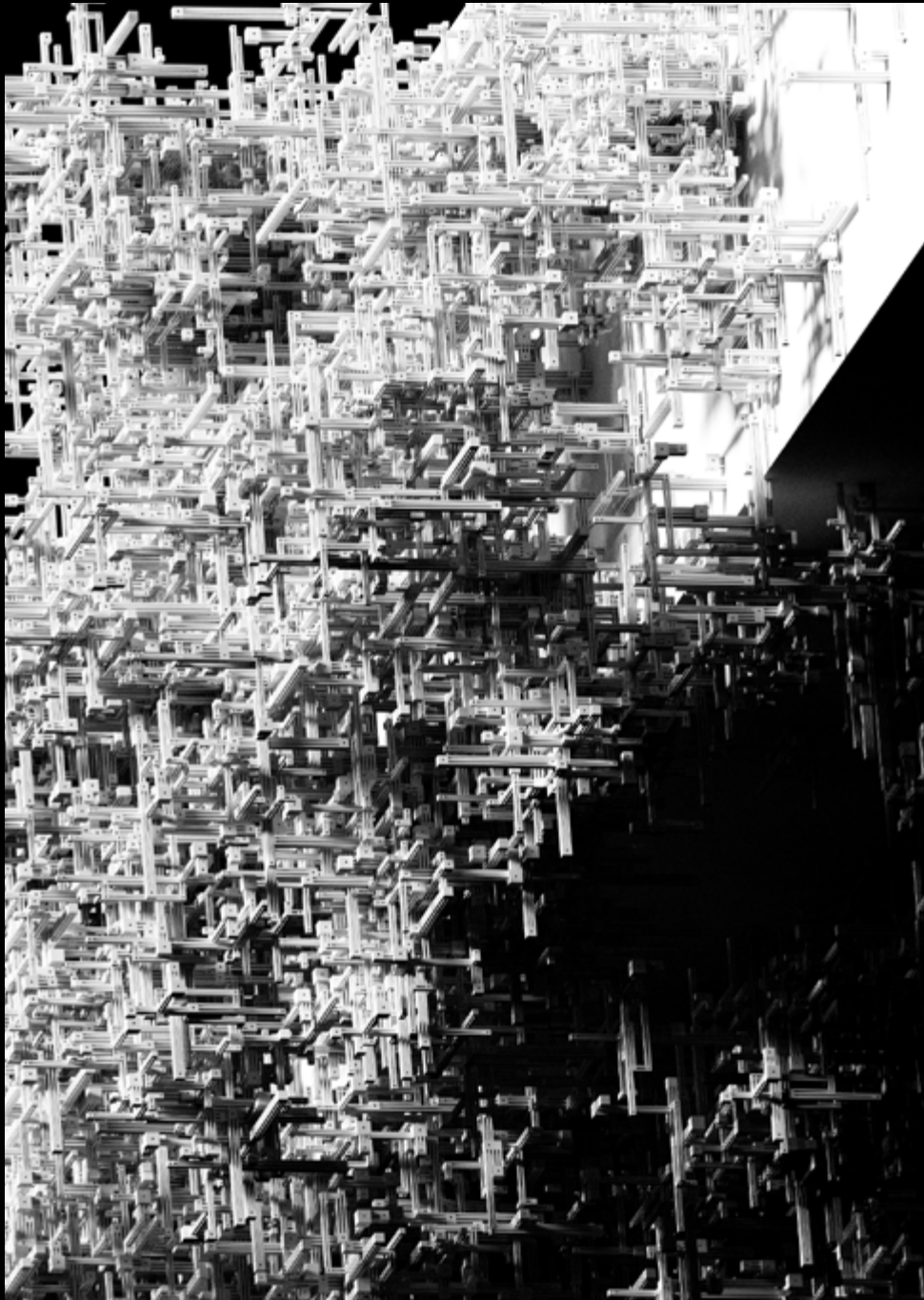
Have we landed inside Plato's idea world? Or the Garden of Eden? What sort of paradise is this that we found? Have we ventured into the rational body of mind? Or have digital prisons reminiscent to Piranesi's etchings managed to constrict us in their alluring aesthetic? Have we been seduced by the mathematical harmony and cleanliness, the straightness of the corners and the absence of any dirt or trash or other human-caused irregularities? Have we entered into the mind of an architect whose vision is grander than any structure present on earth? A world where data rules and shapes the environment or a system of entangling regulations of an ever-expanding bureaucracy?

Immediately apparent, as we look around, is the strong structural character and the lack of curvature. No trace of anything remotely human is present, none of the dirt or trash or human inconsistency, everything is as in a model, planned, rational and clear and without practical use. No distinct materiality is evident either; surfaces are smooth and white, their shape seems defined only by their ability to deflect light and create shadow. What small and large are is relative and with gravity lost, up and down are just as ambiguous. As we move onwards, we discover a myriad of worlds with particular features in common.

Everything seems perfect harmonious  
and geometrical, a mathematical  
proportionality is present everywhere.  
Enlightened by the observation;  
we uncover the source of this  
harmonious splendour and discover  
that at the heart of it lays a fixed unit;  
a cosmological constant, square  
in shape with unfixed proportions.  
Now that the skeleton is laid bare,  
it becomes evident how these  
single particles are reconfigured in  
different elements that form the basis  
of structural difference of varying  
complexity.



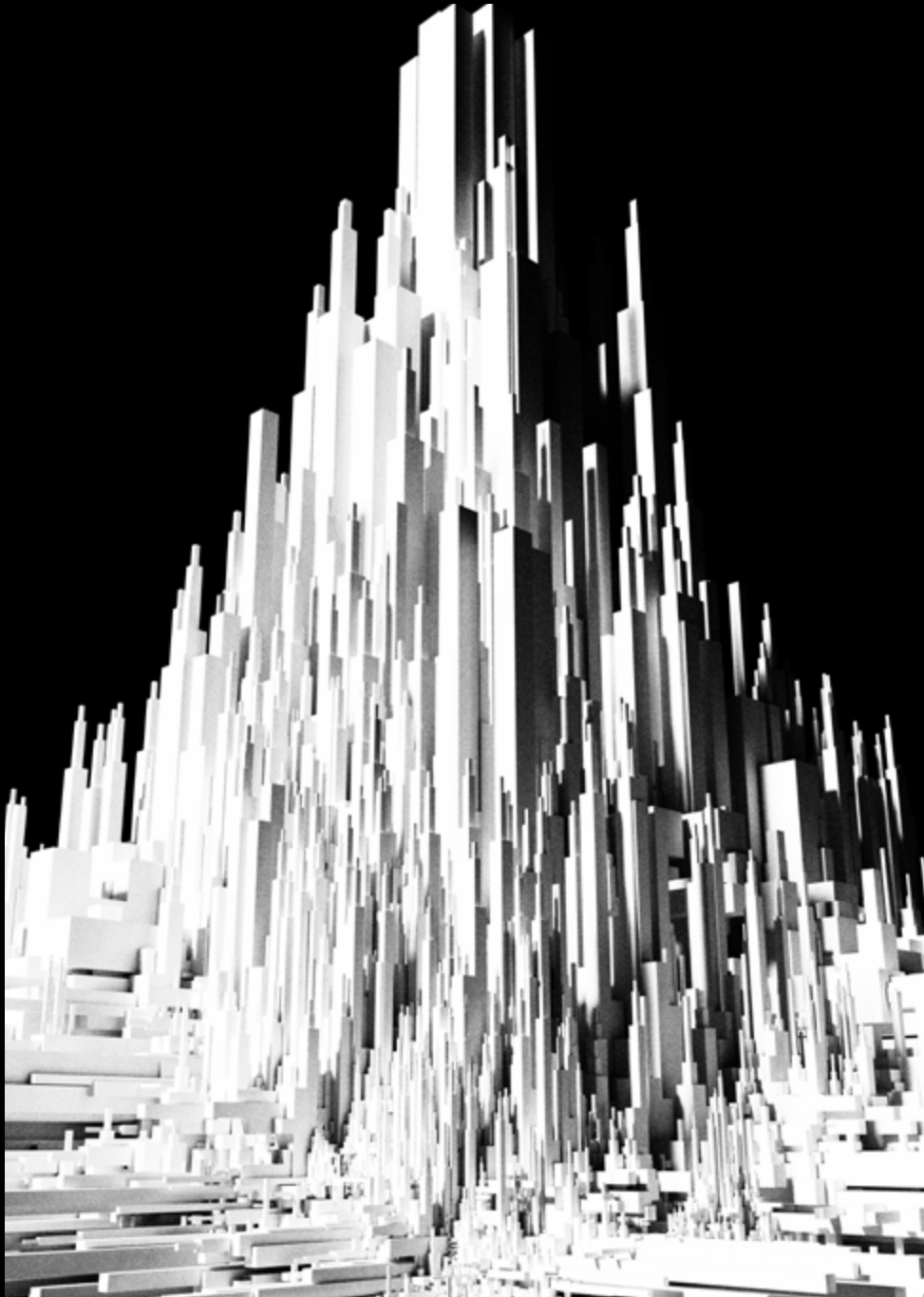




PFP.nr5

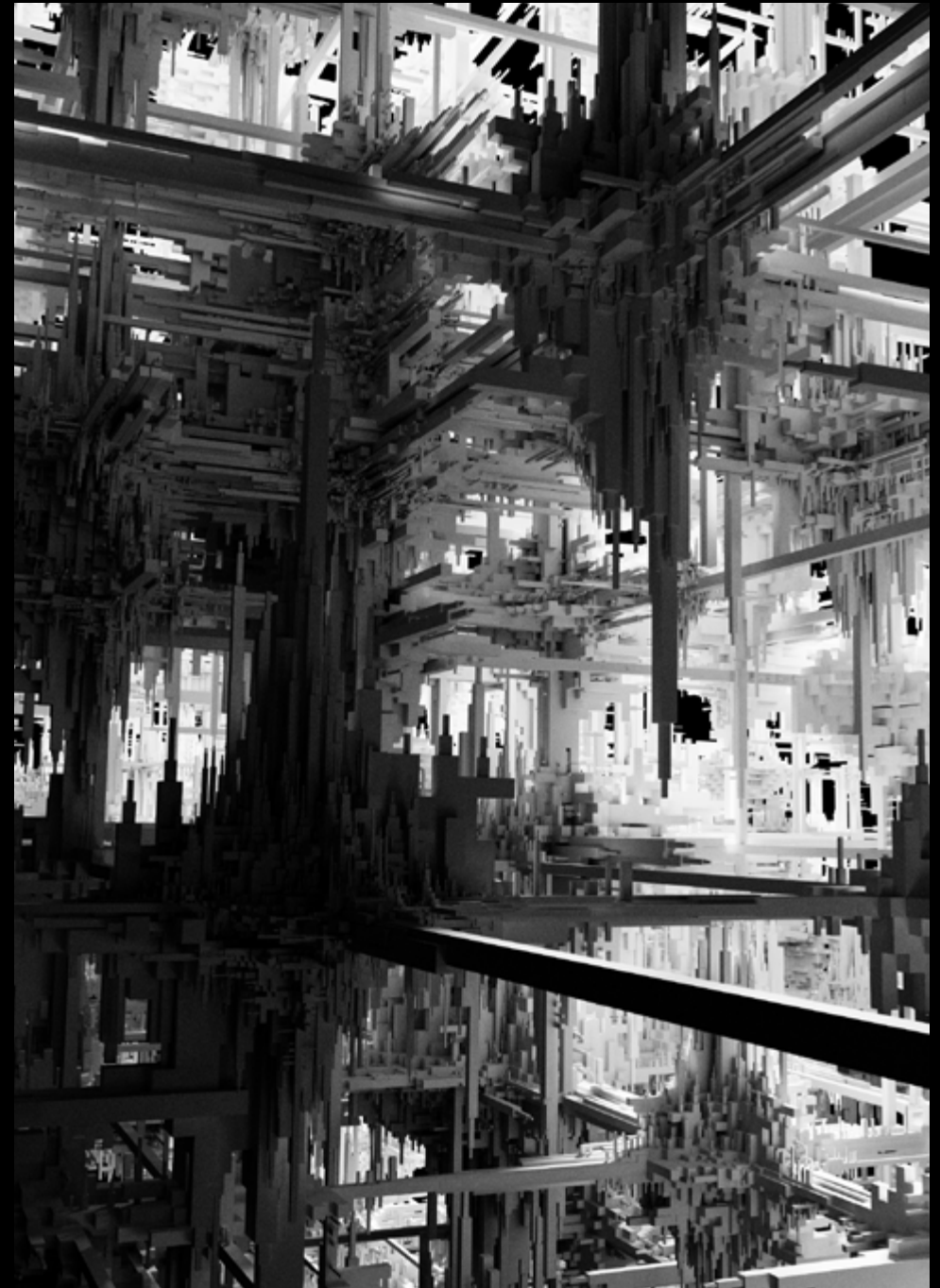


PFP.nr6





PF.WE-II.nr2



PF.WE-II.nr3

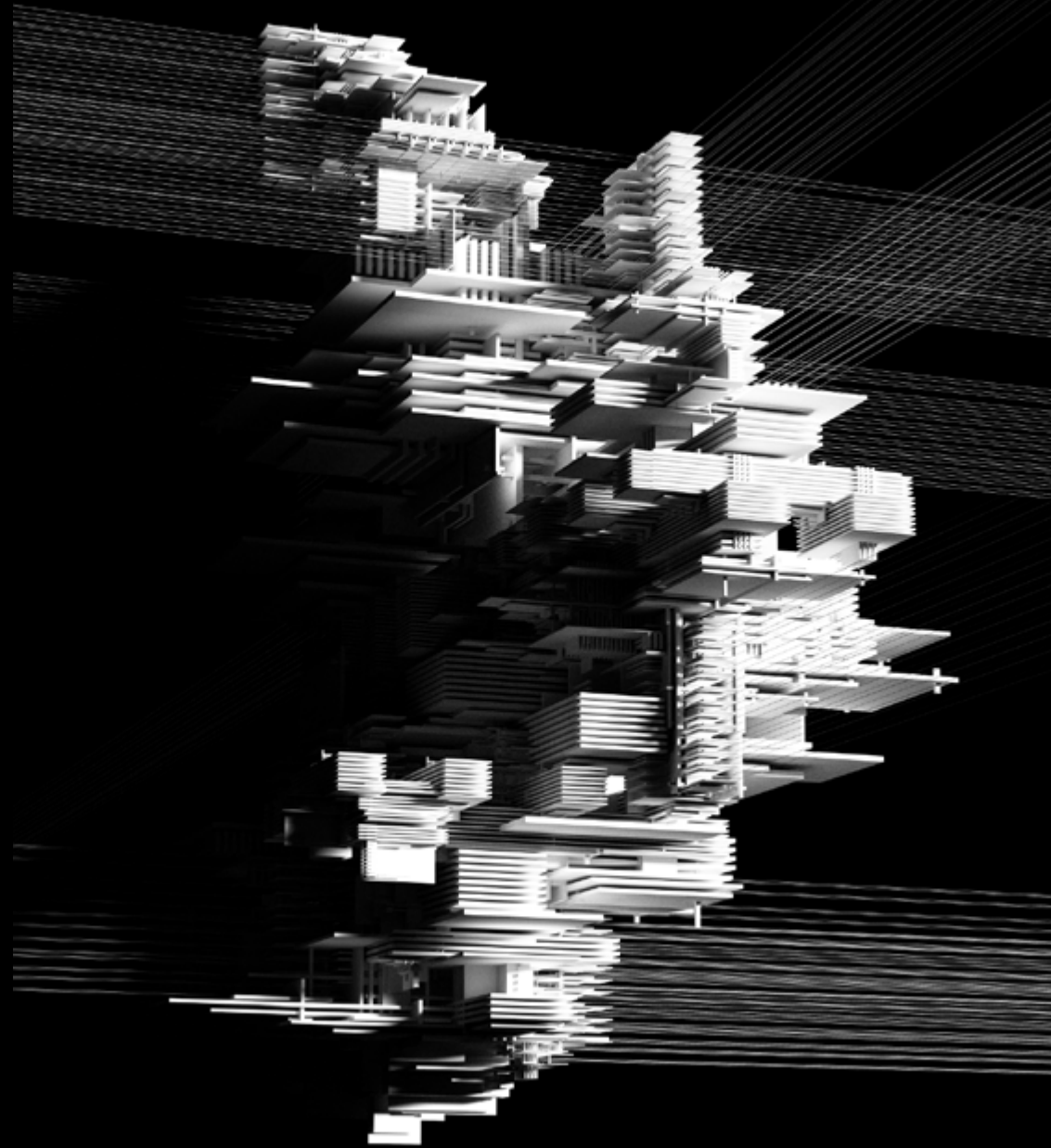


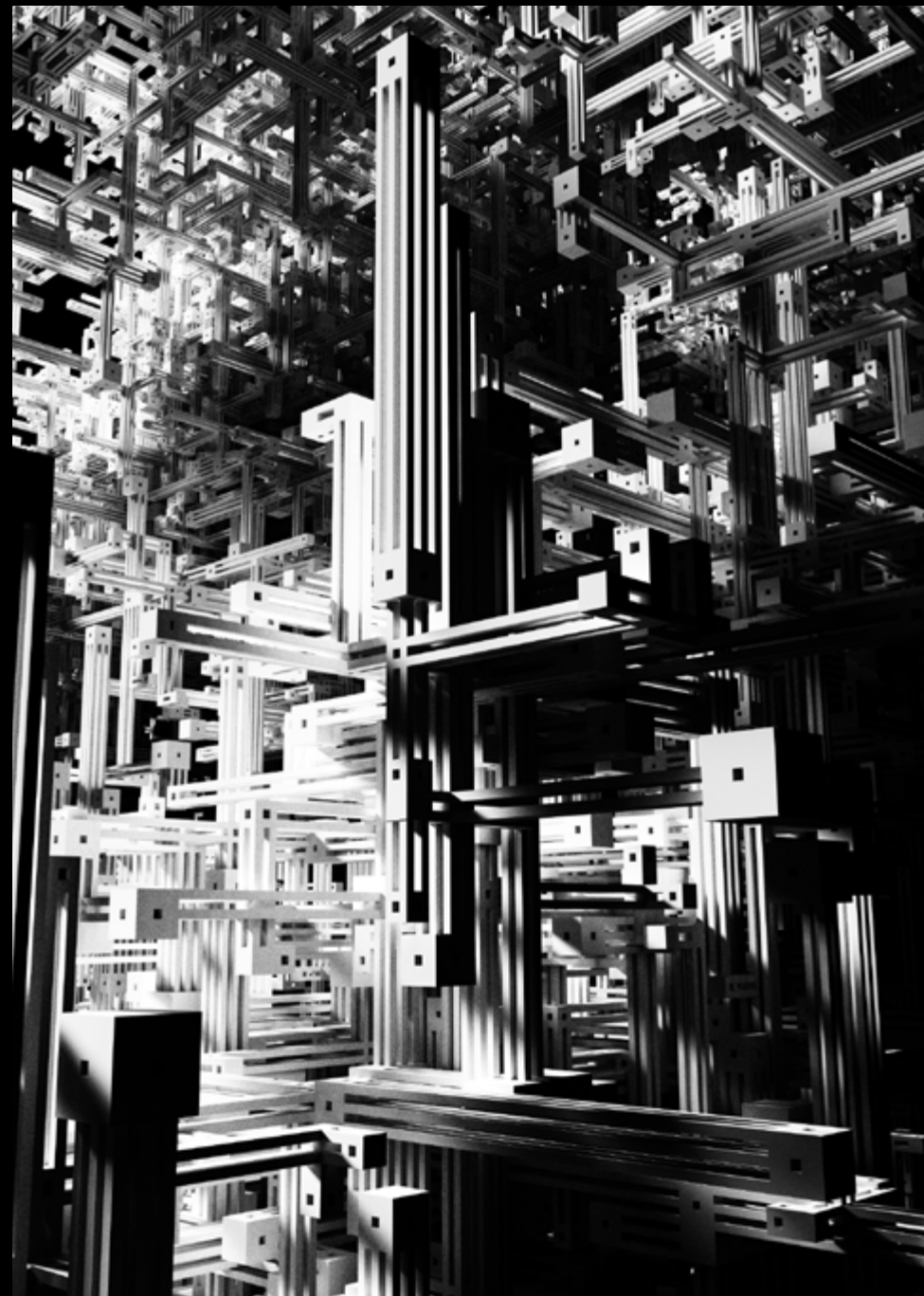
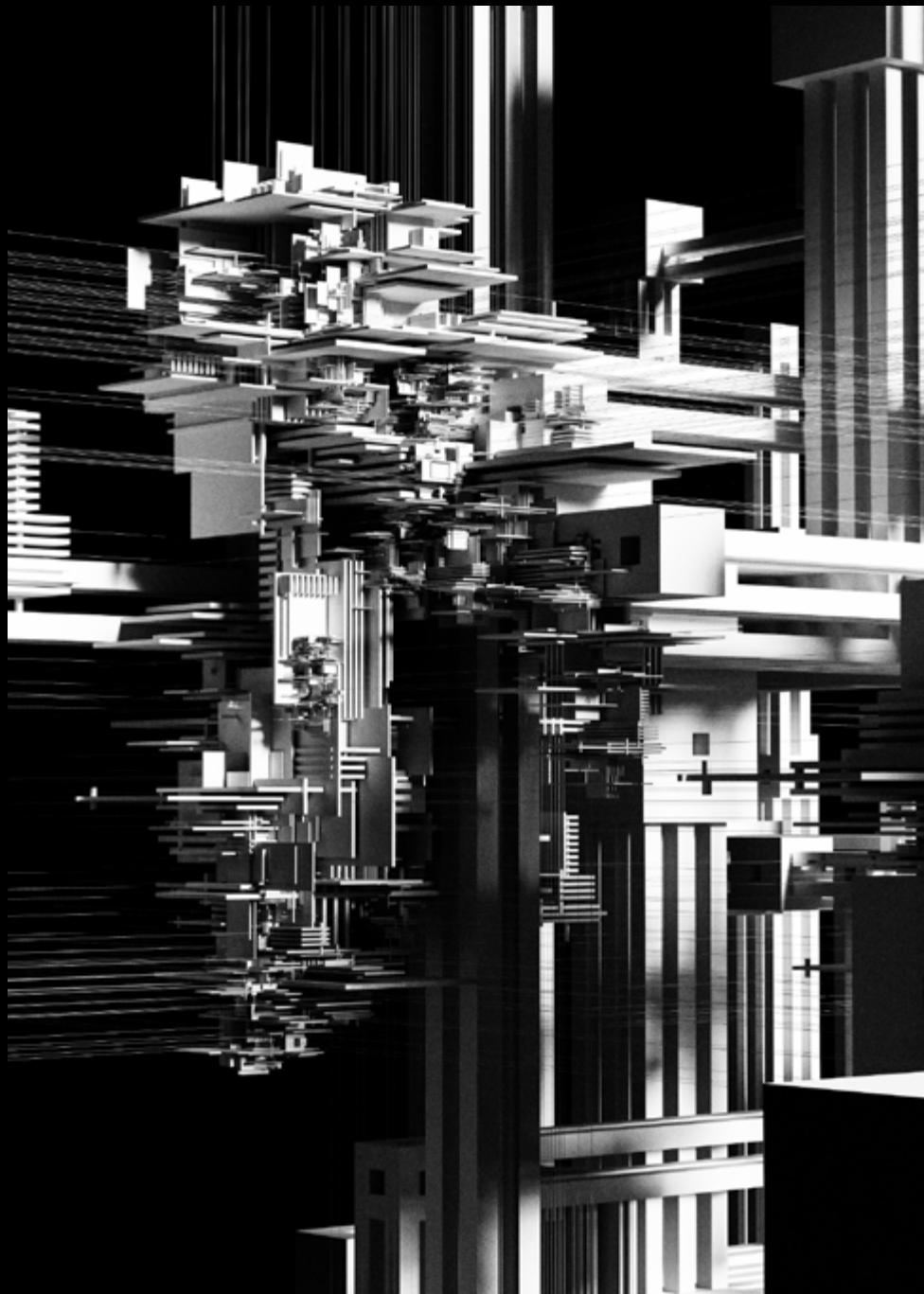
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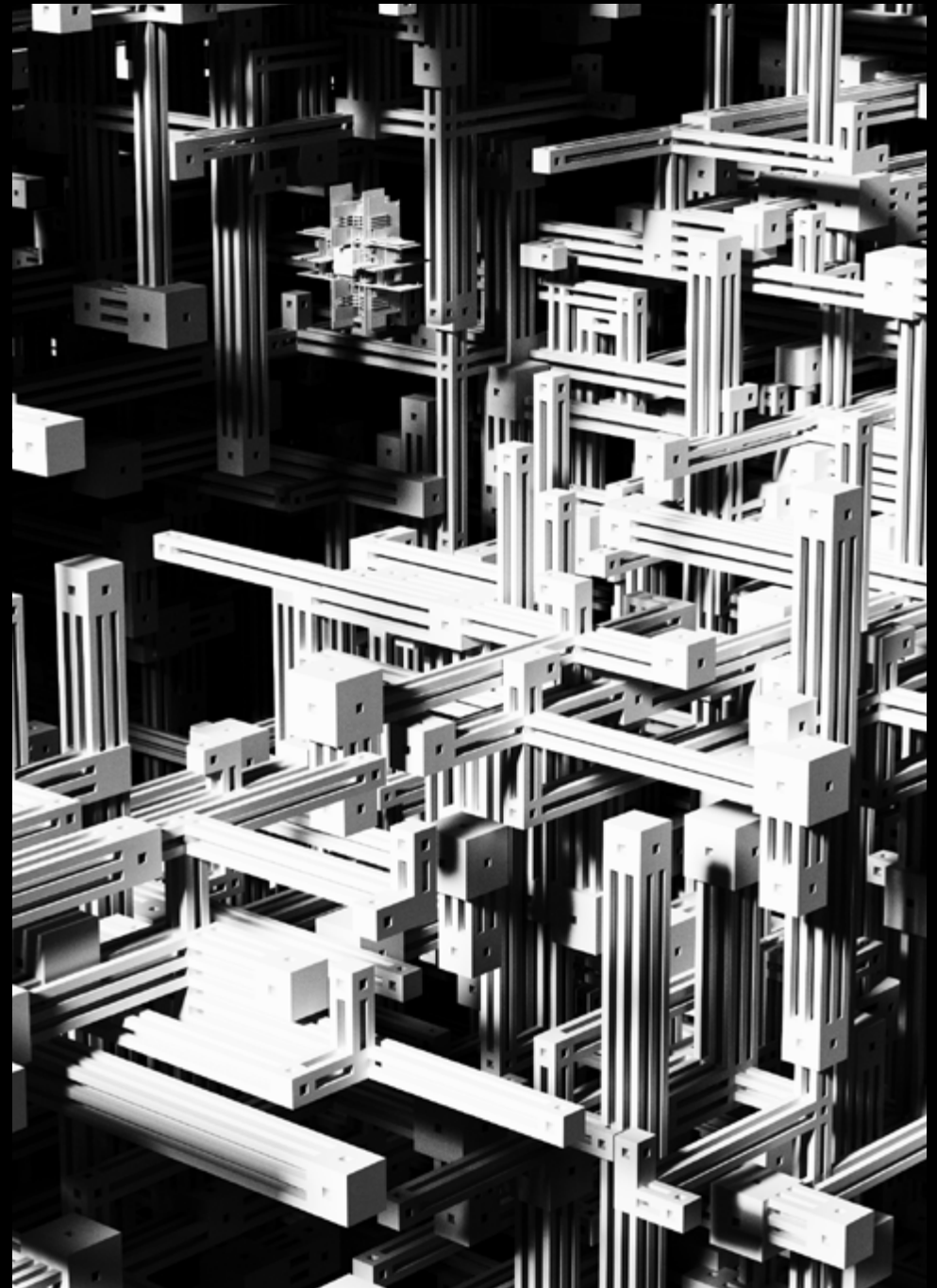


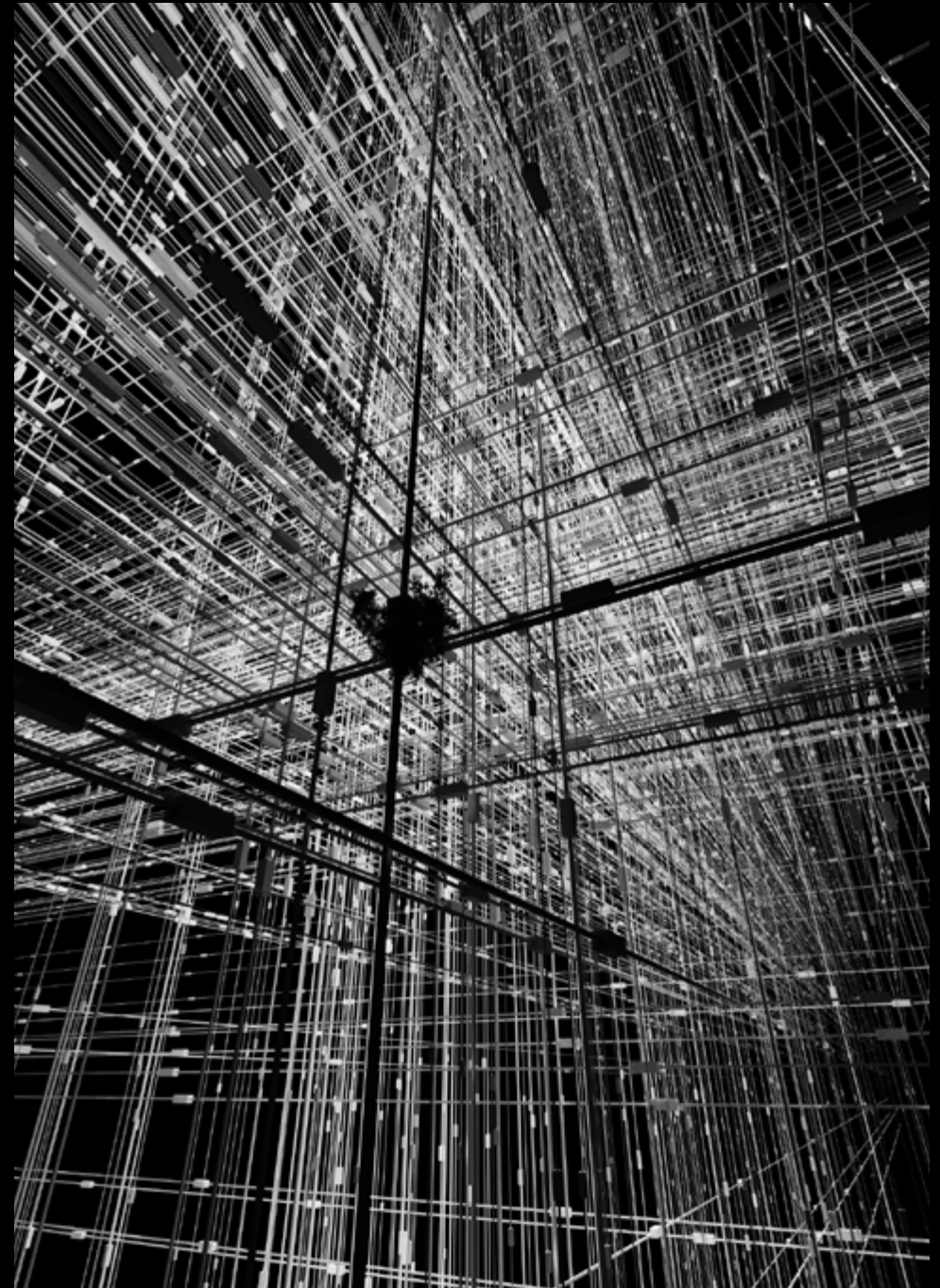
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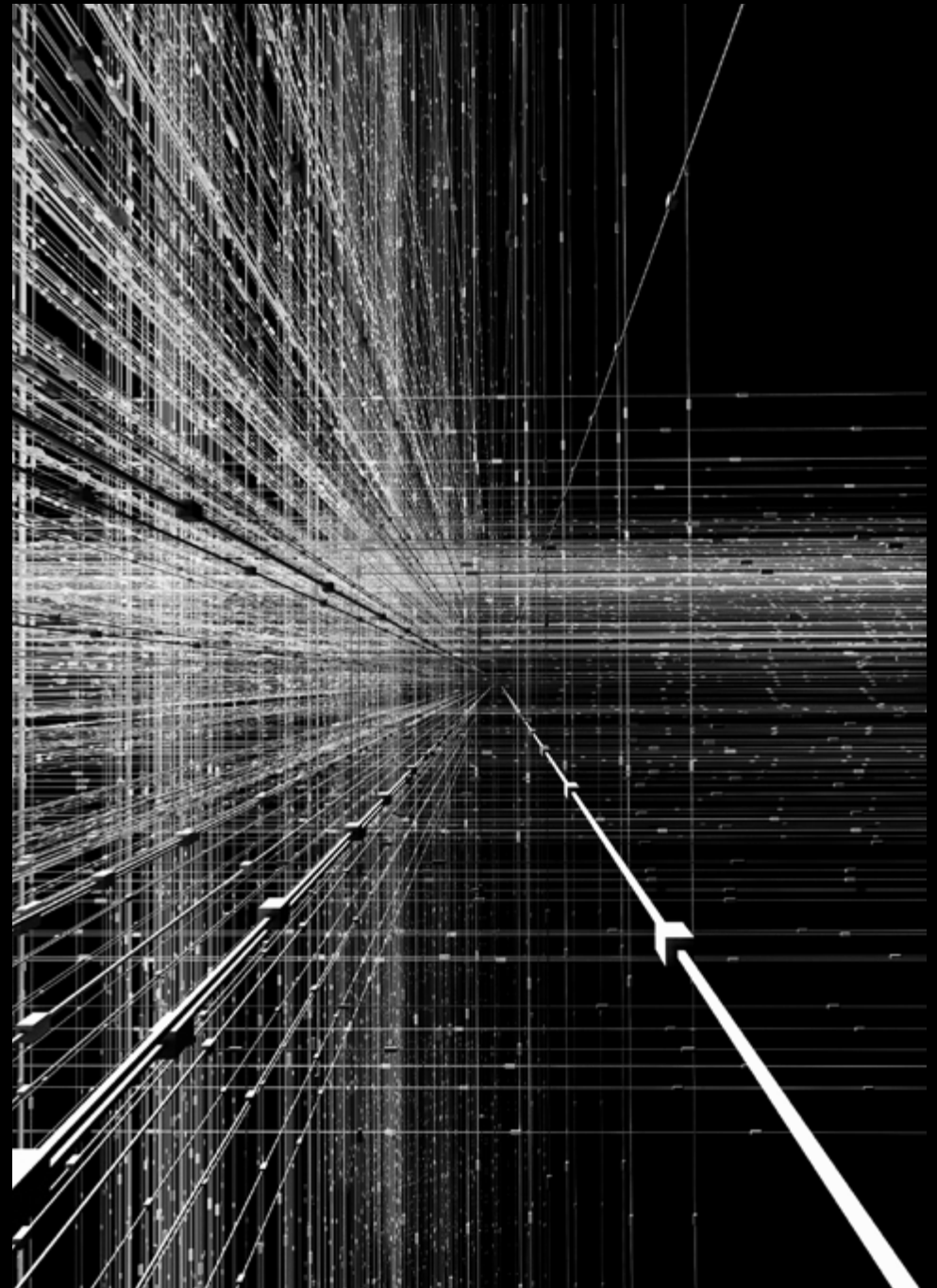
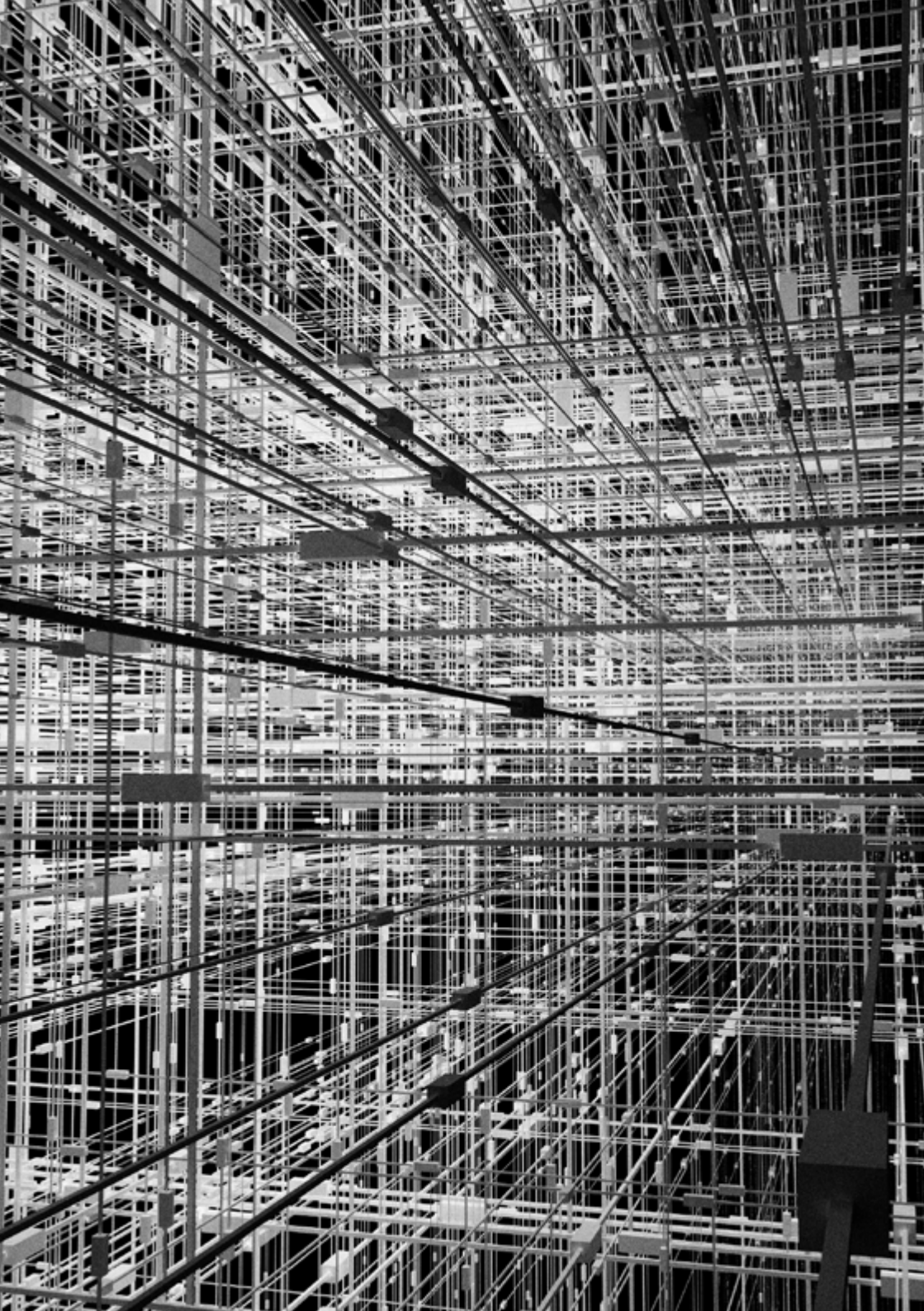


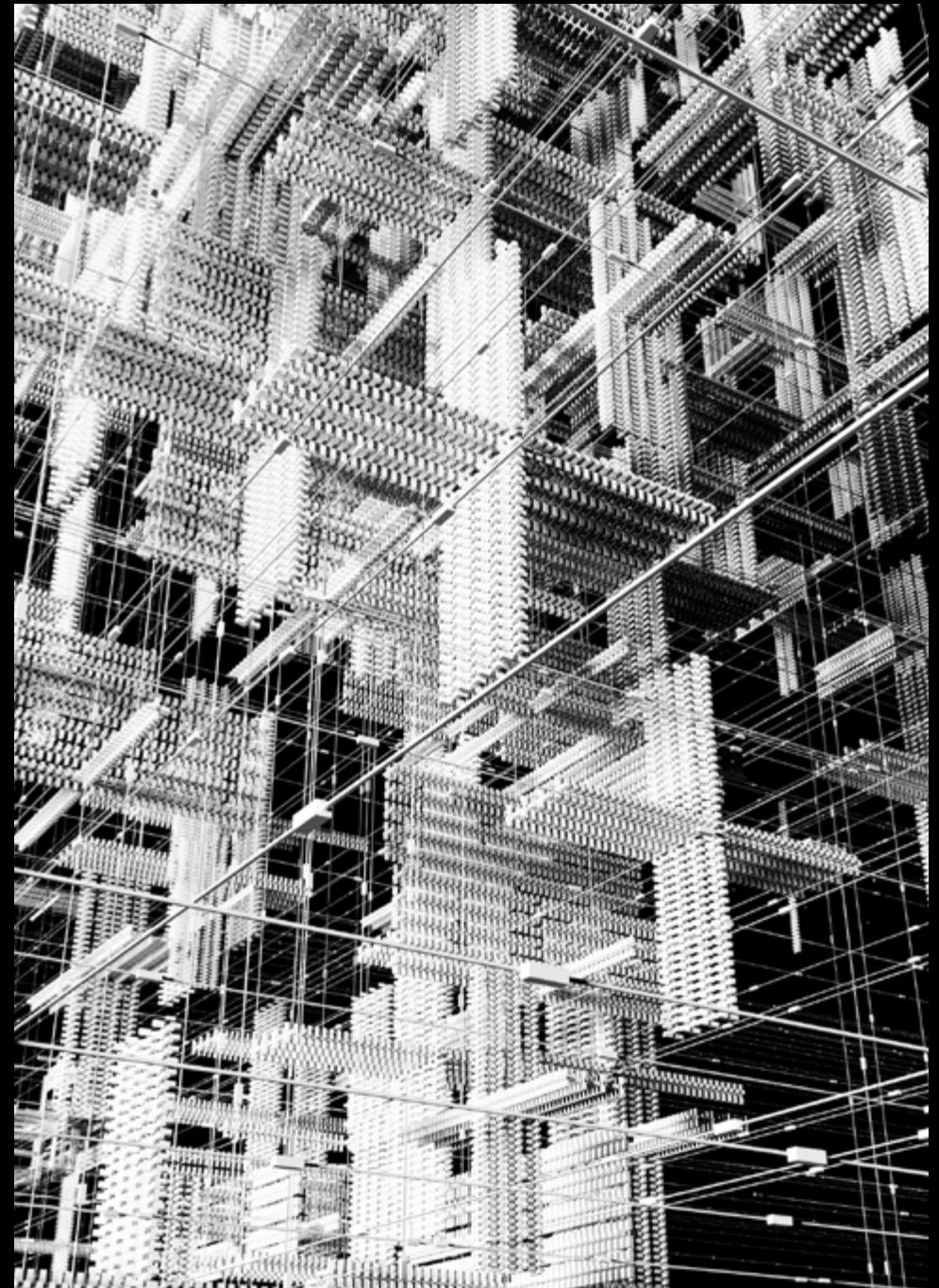
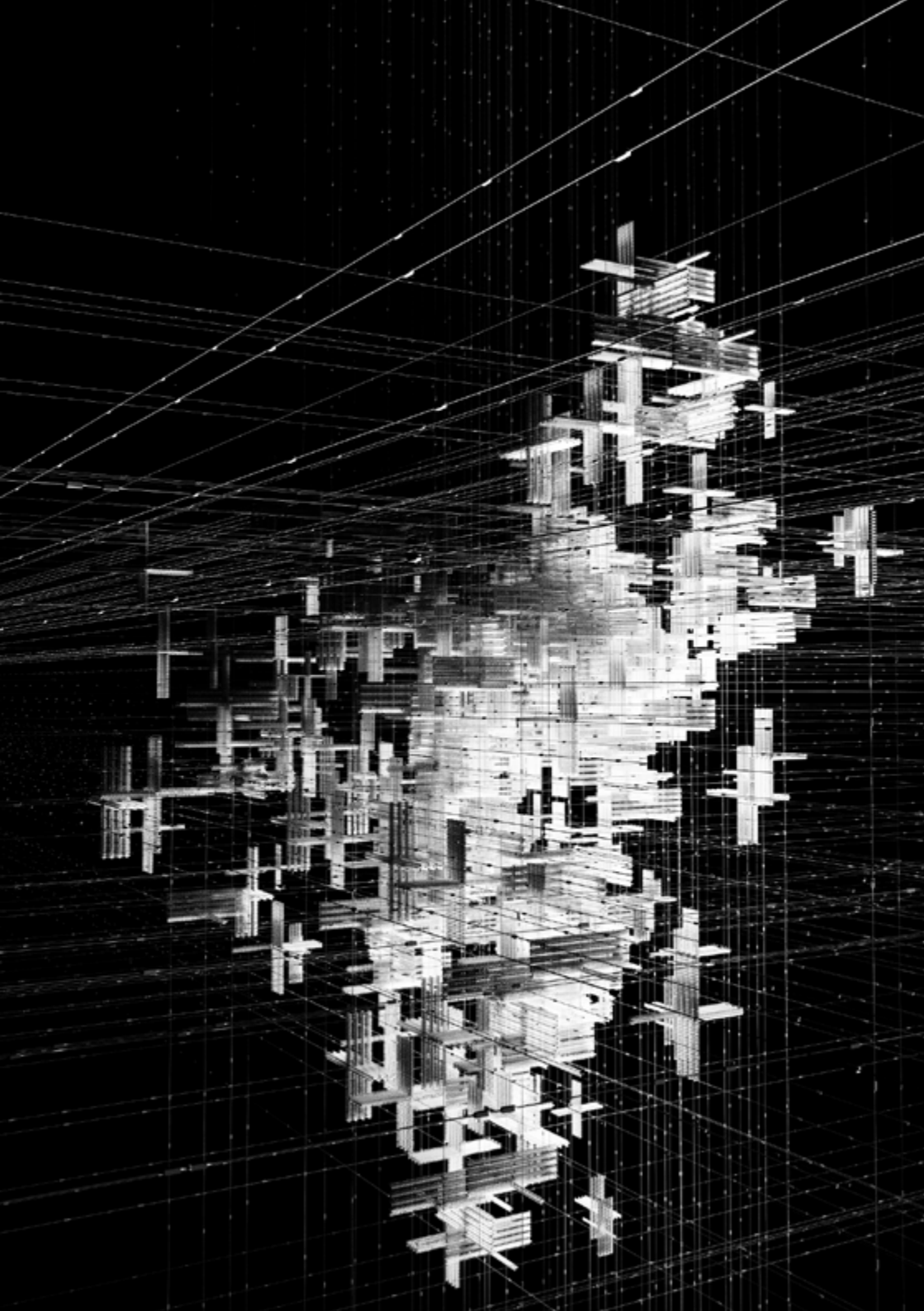


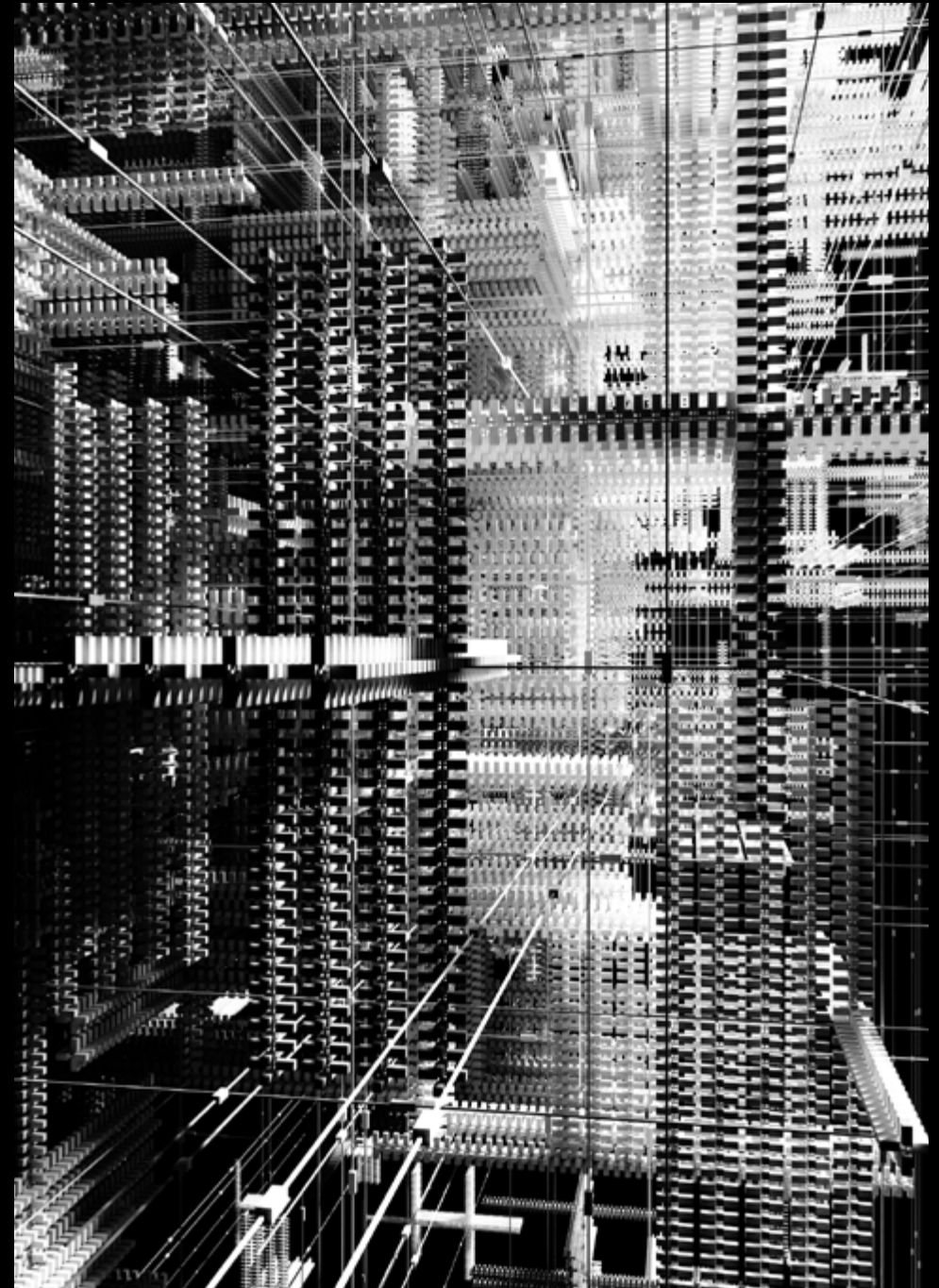
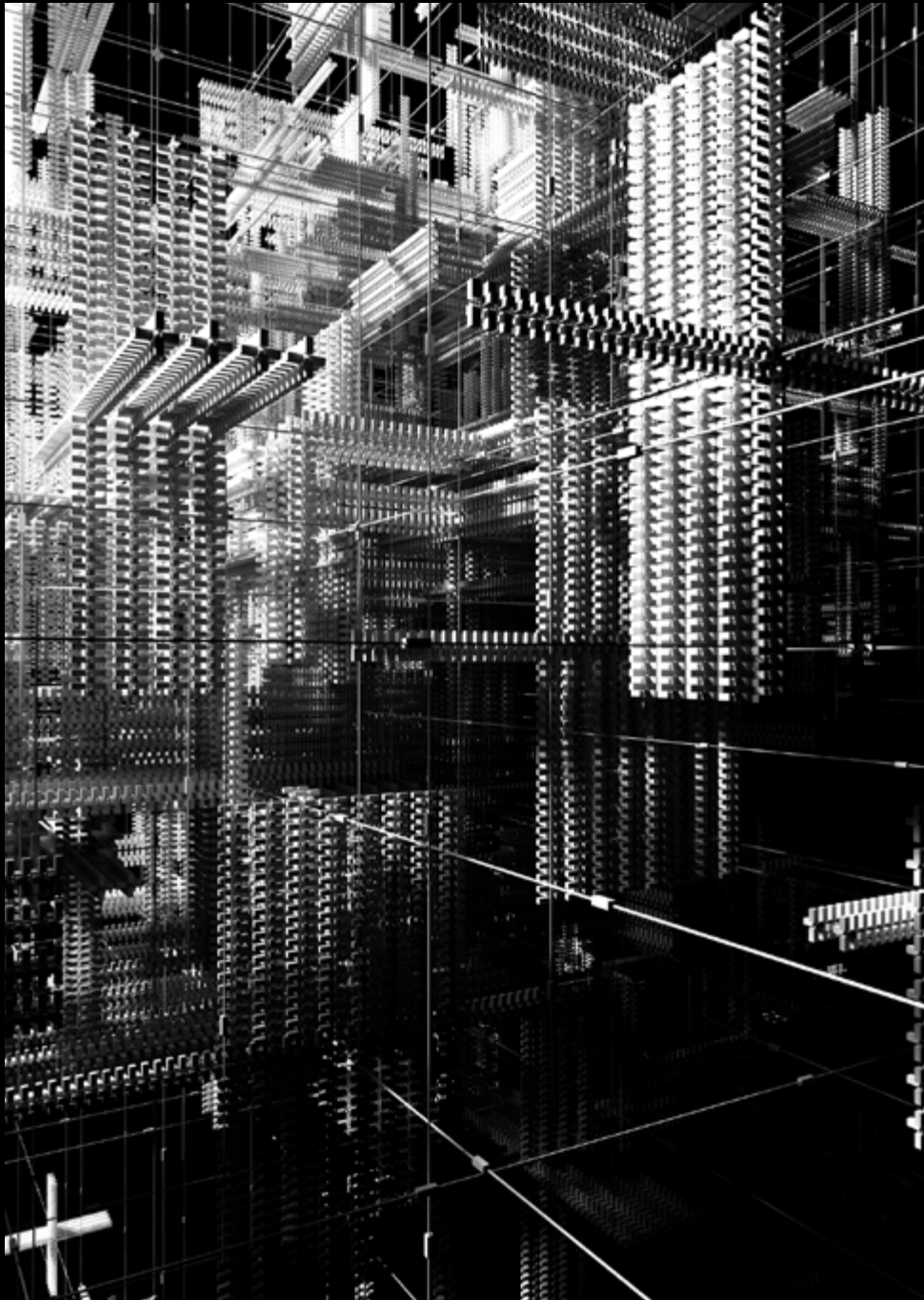


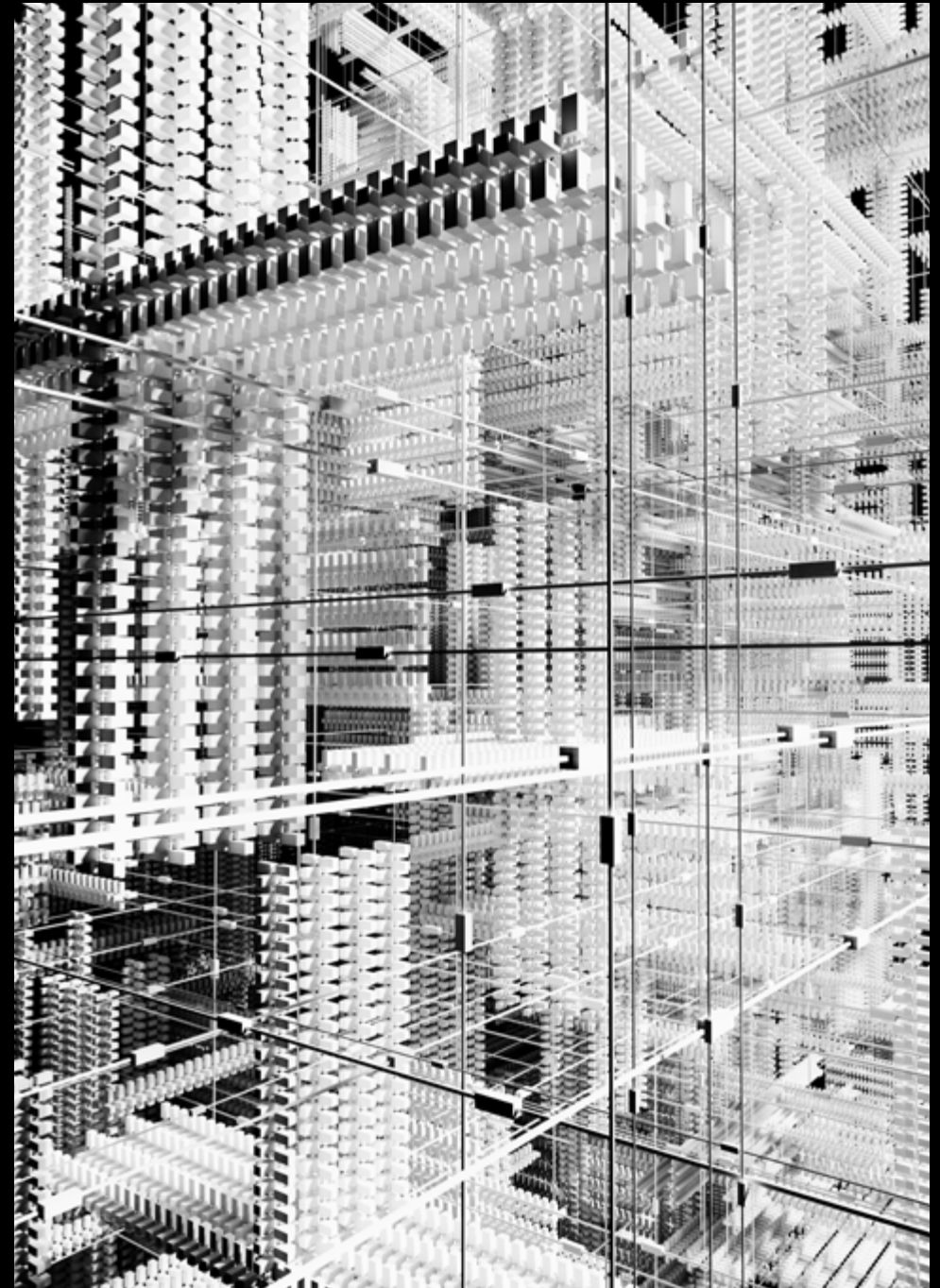
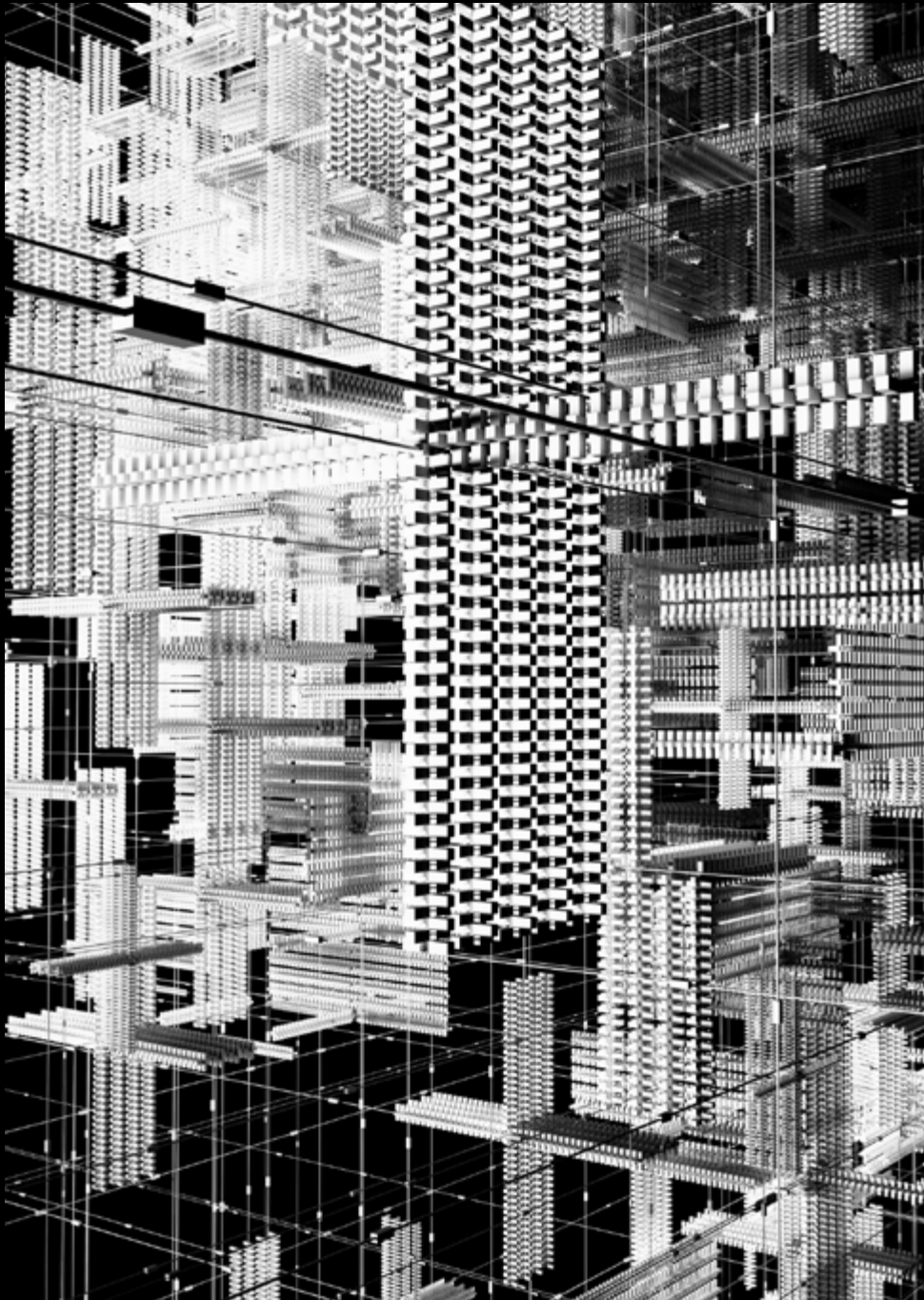


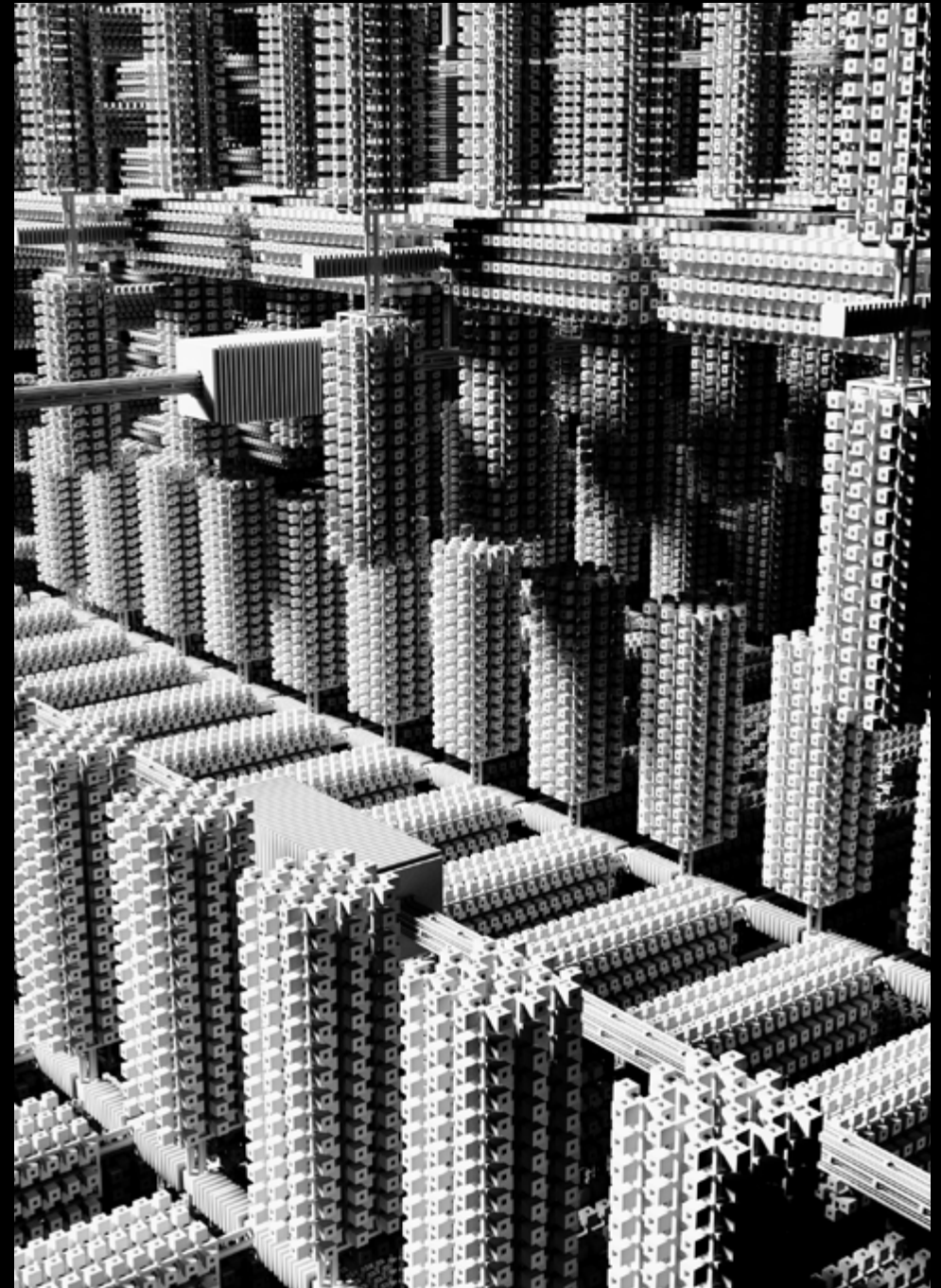
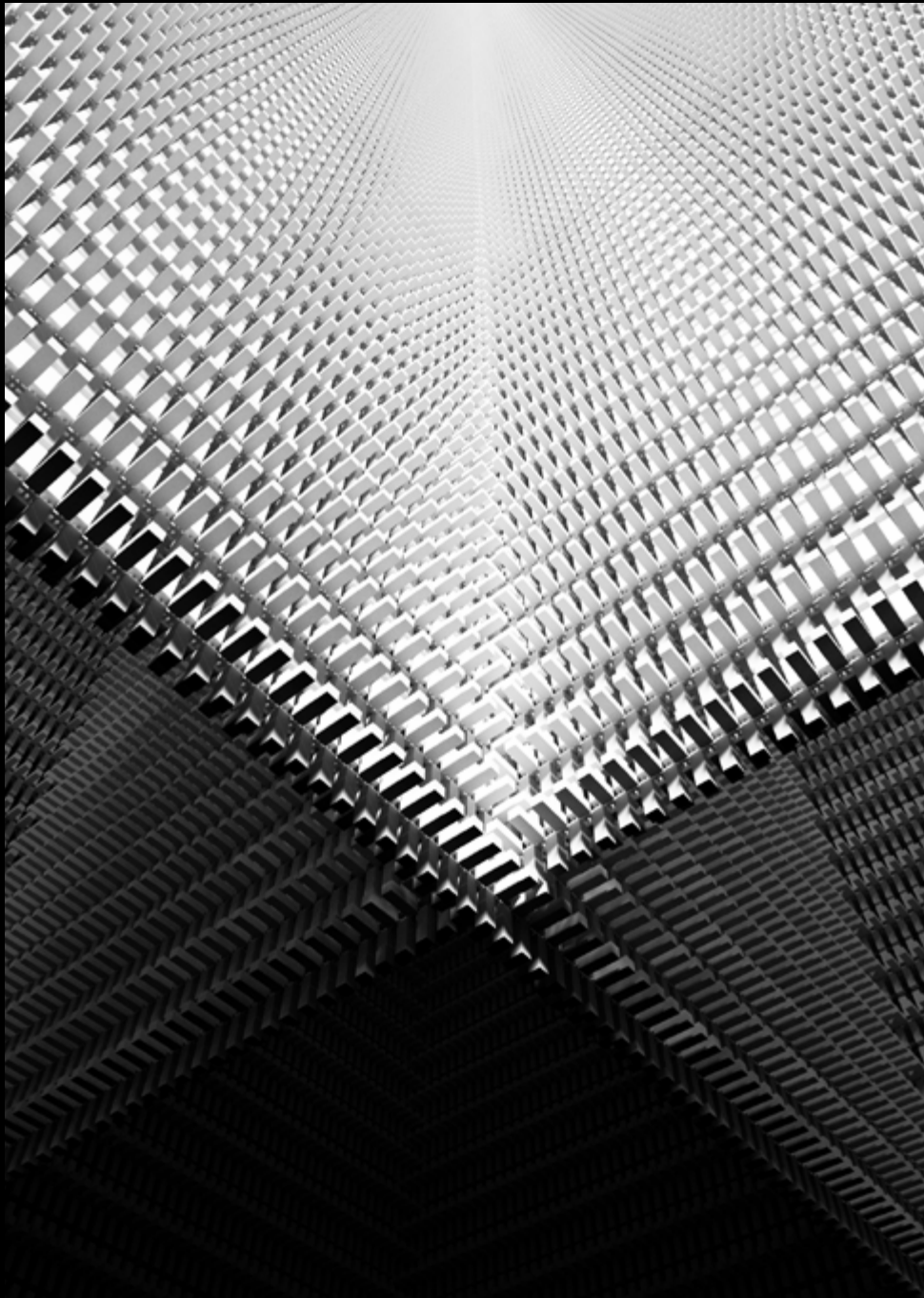




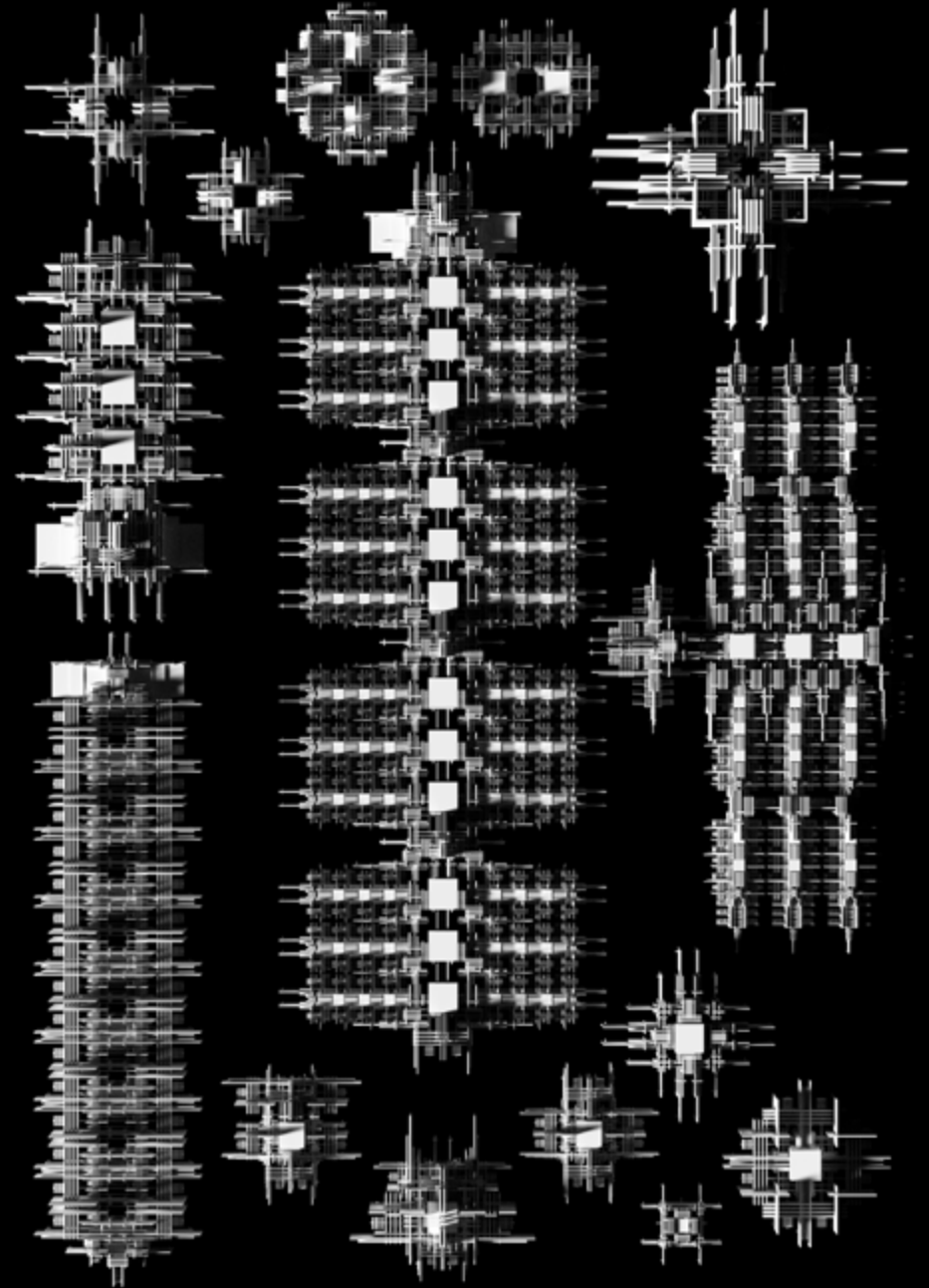


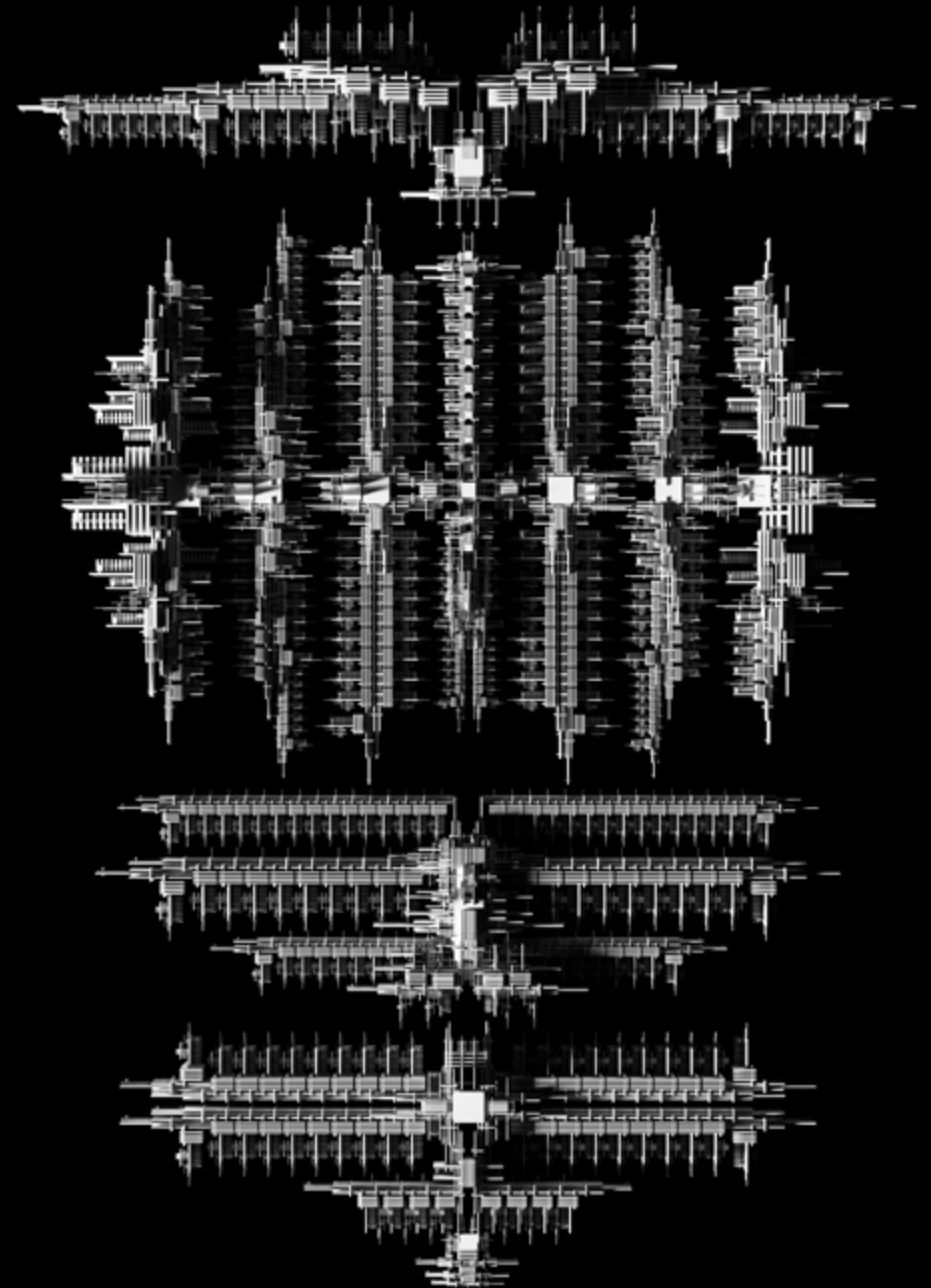
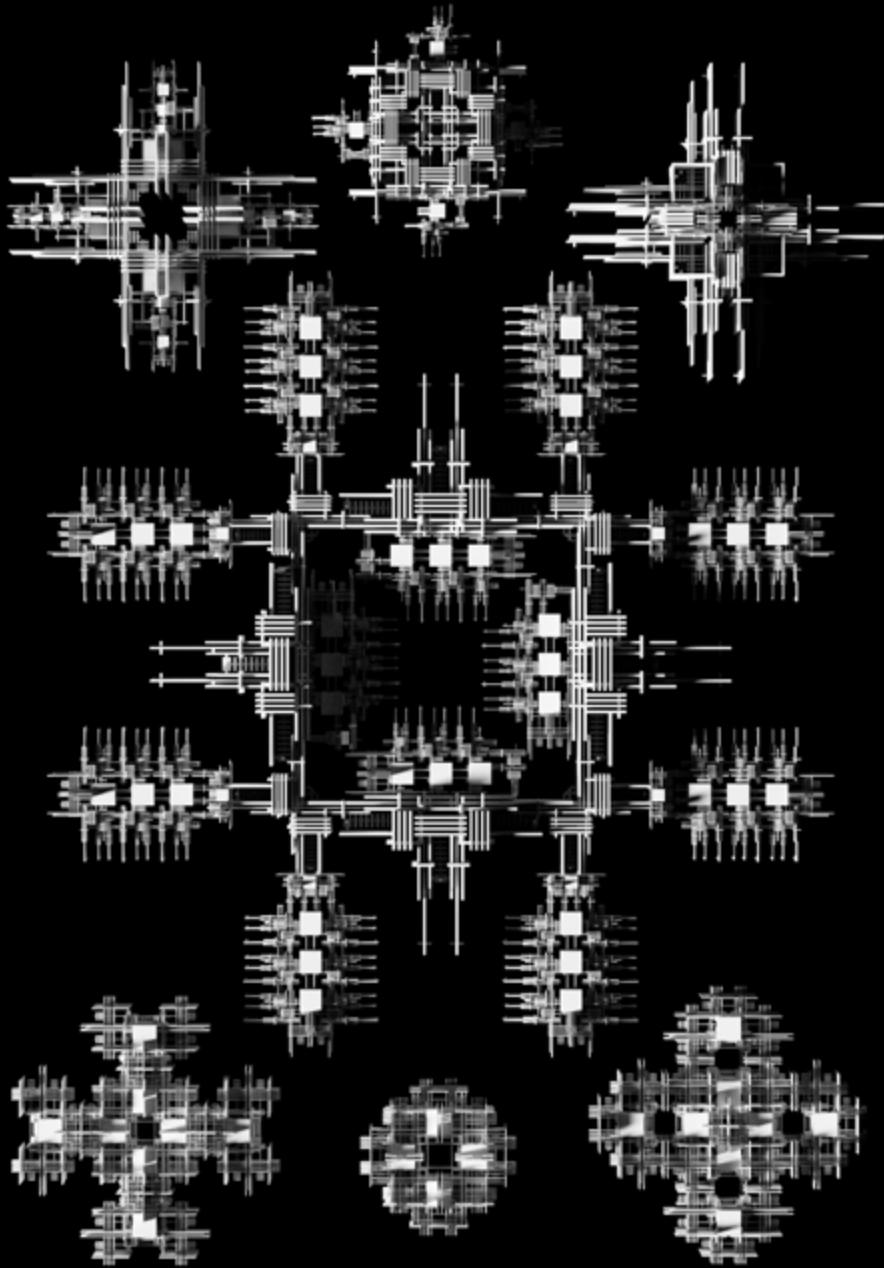


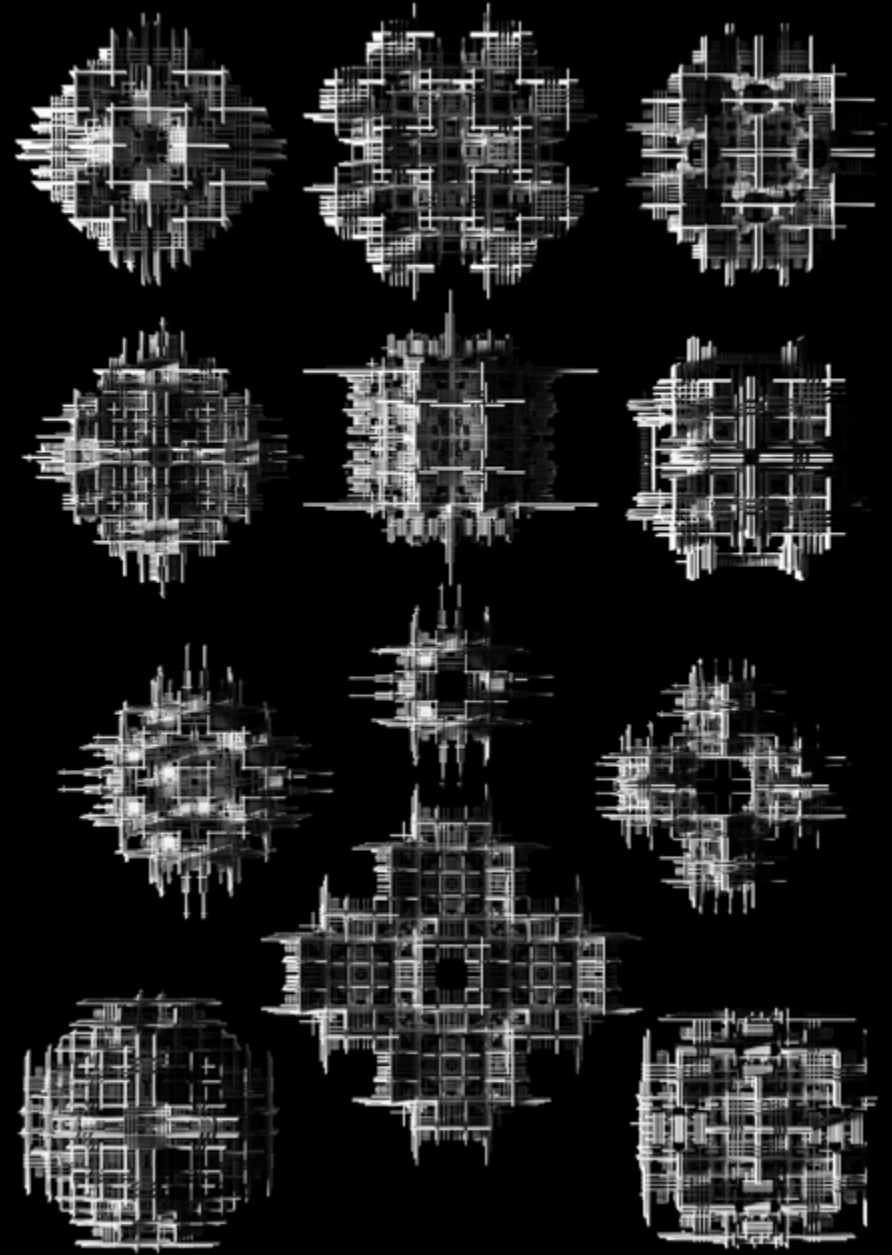
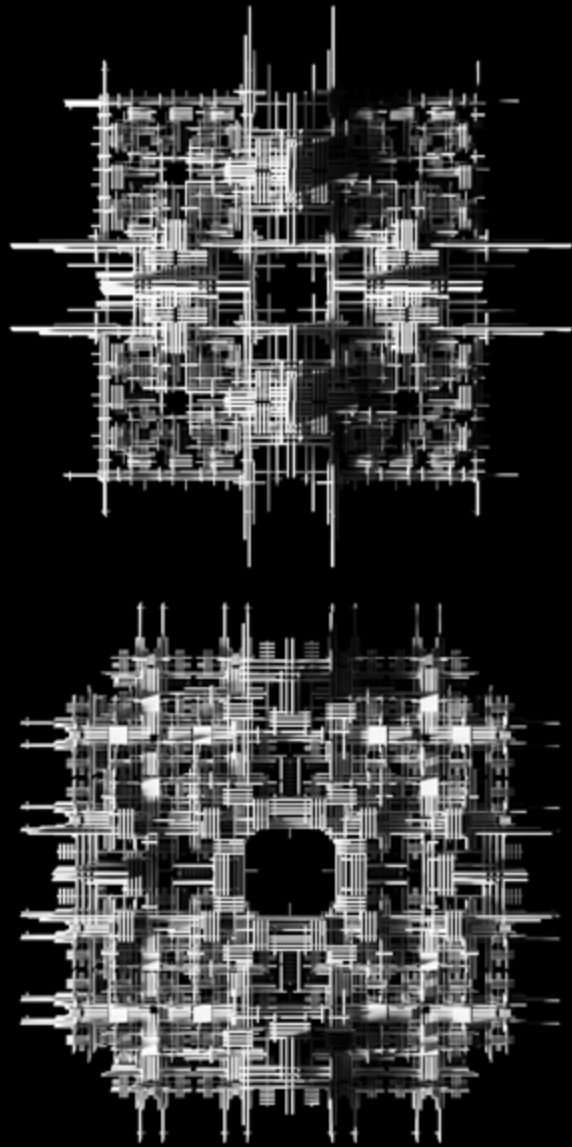


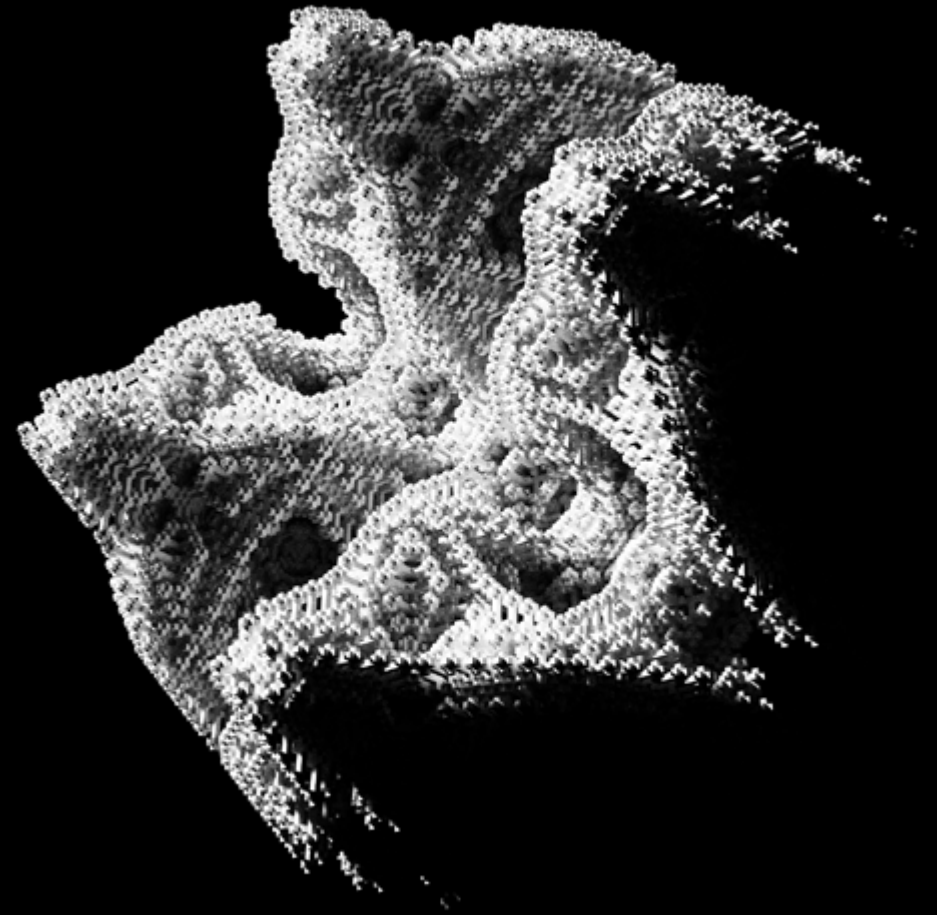


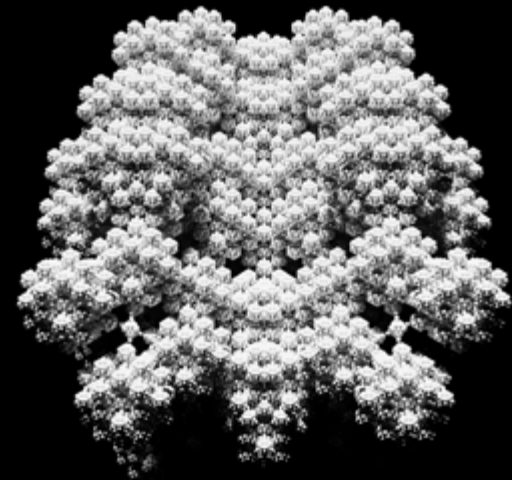
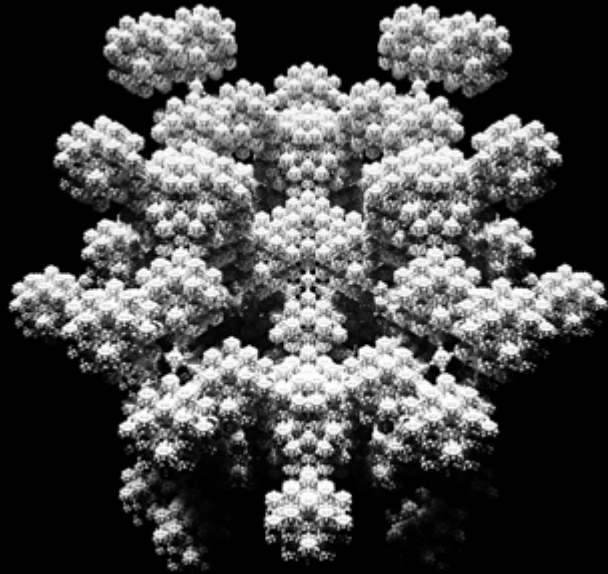
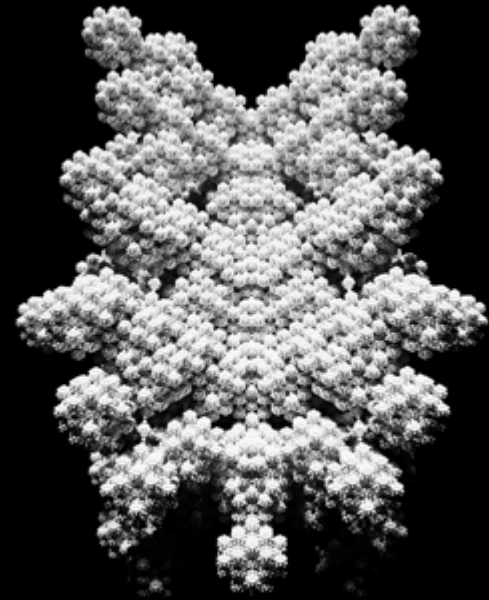
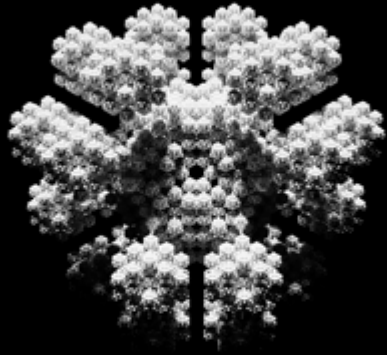


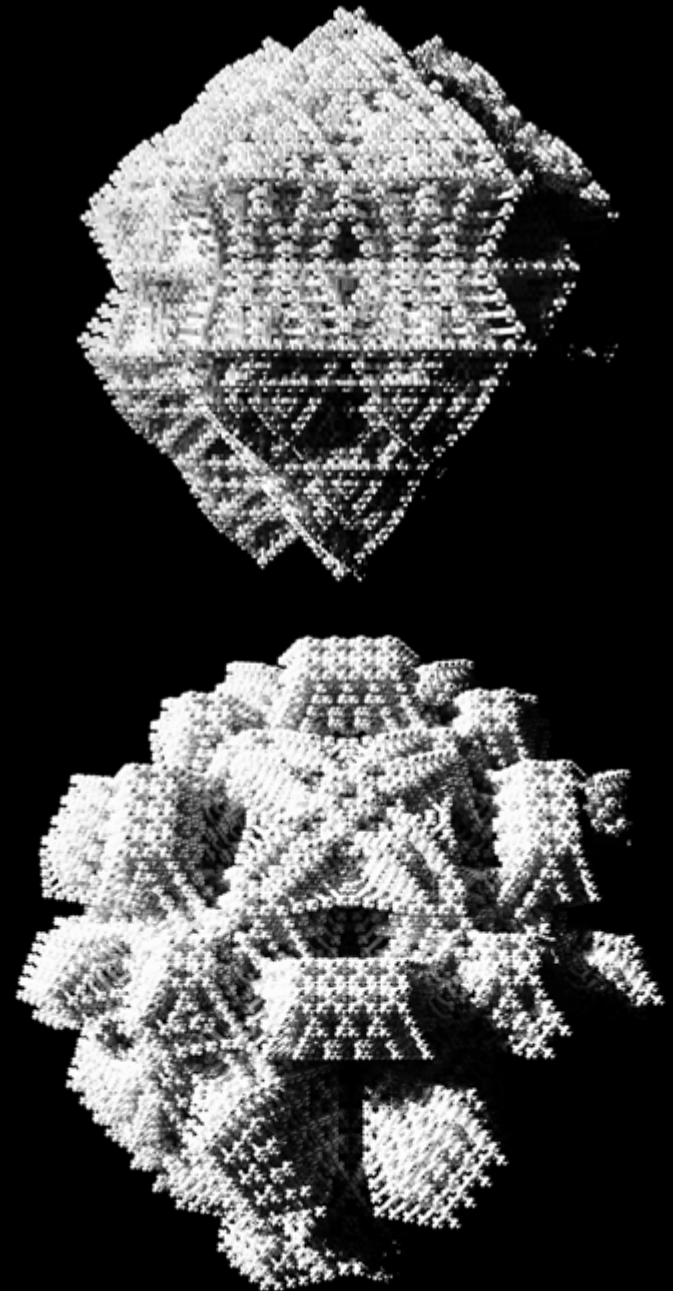
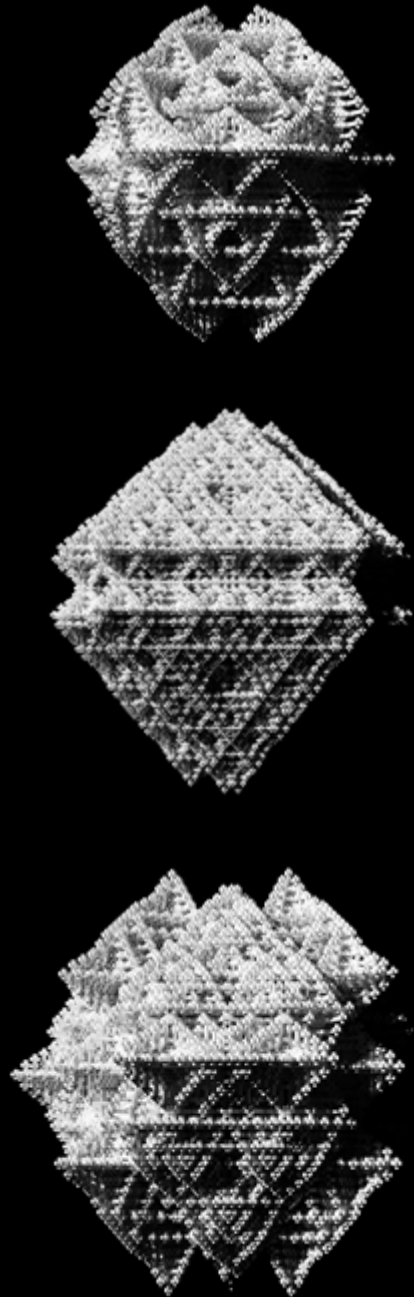


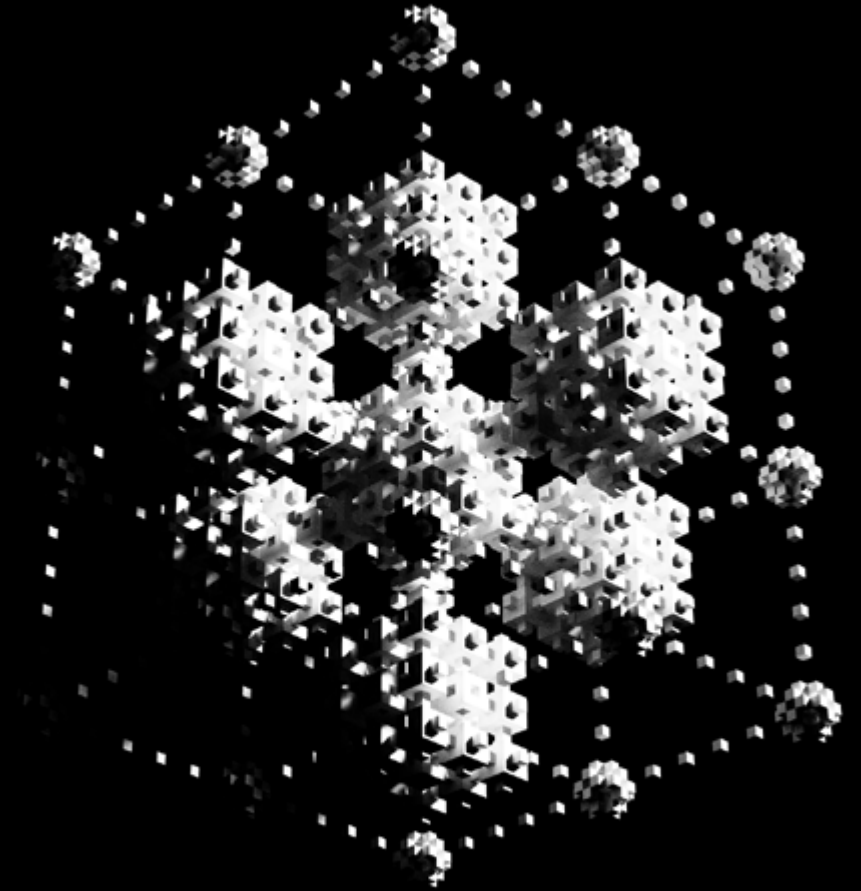


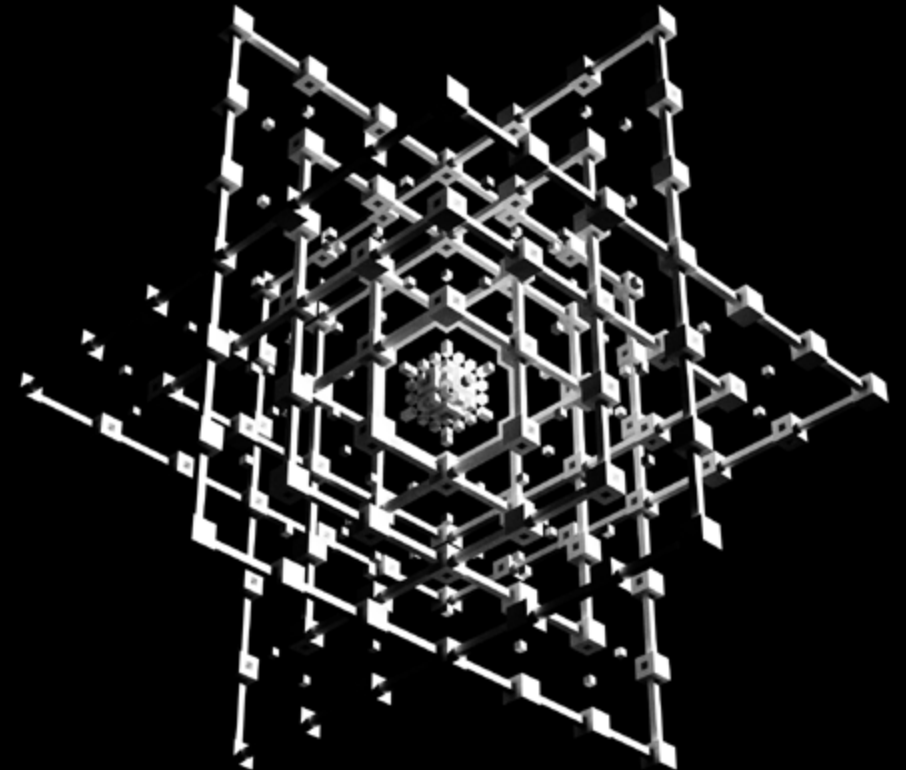
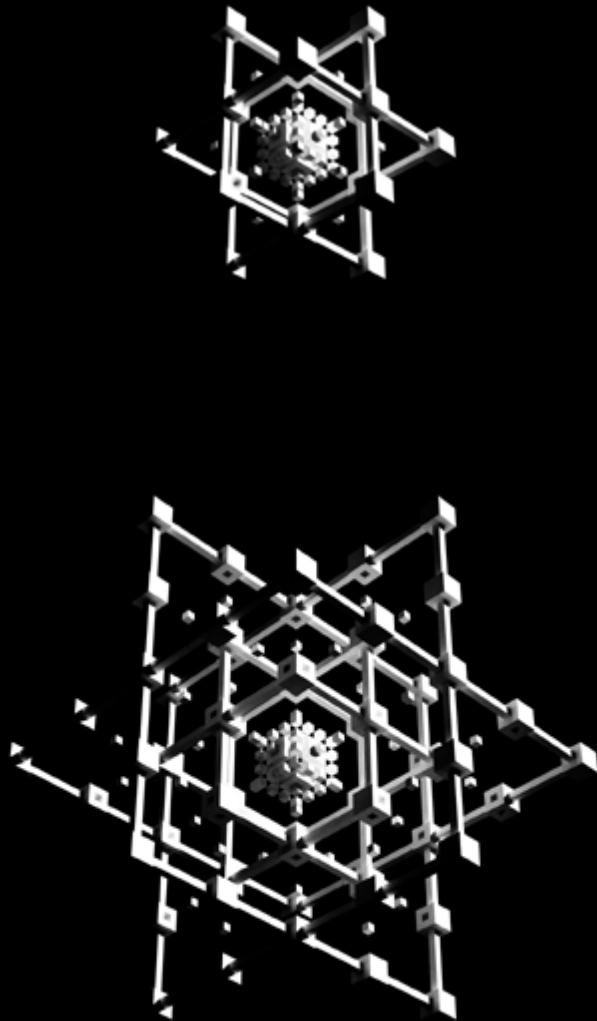


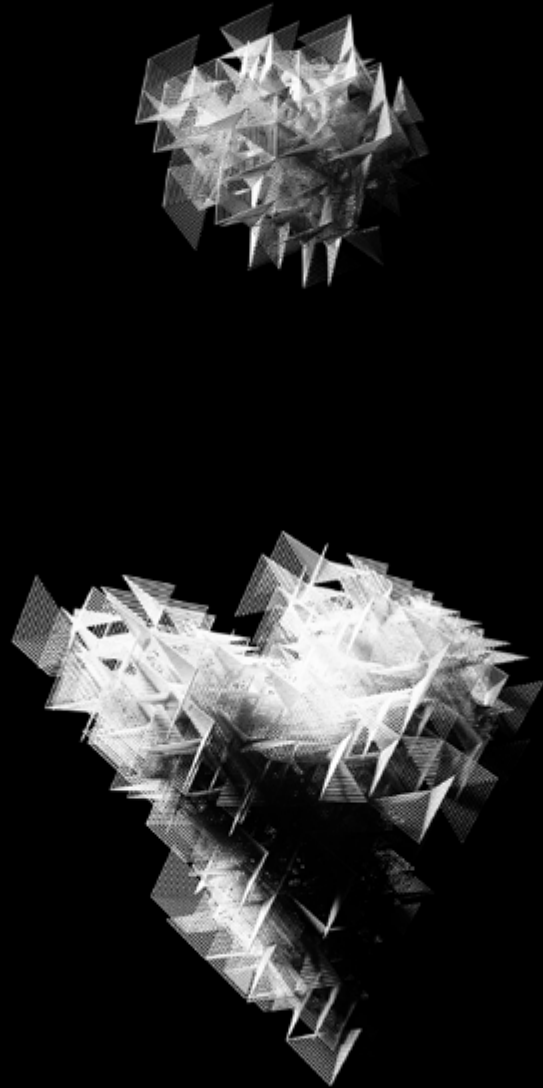


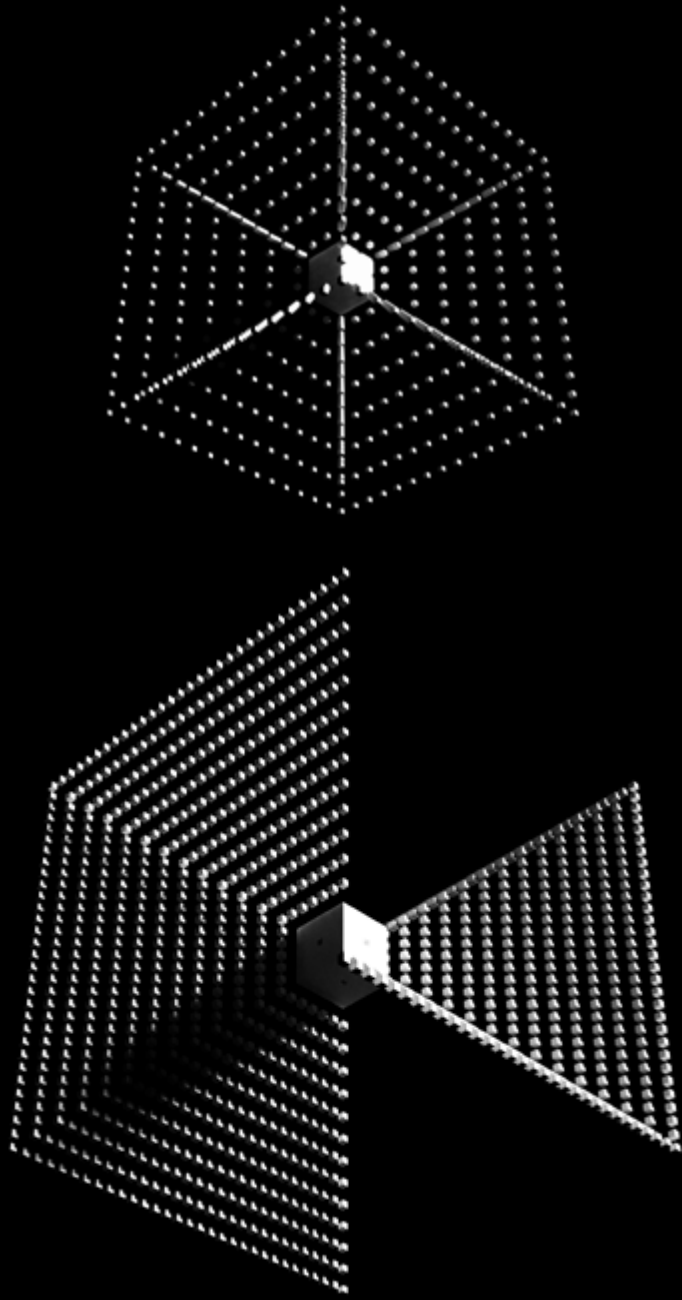


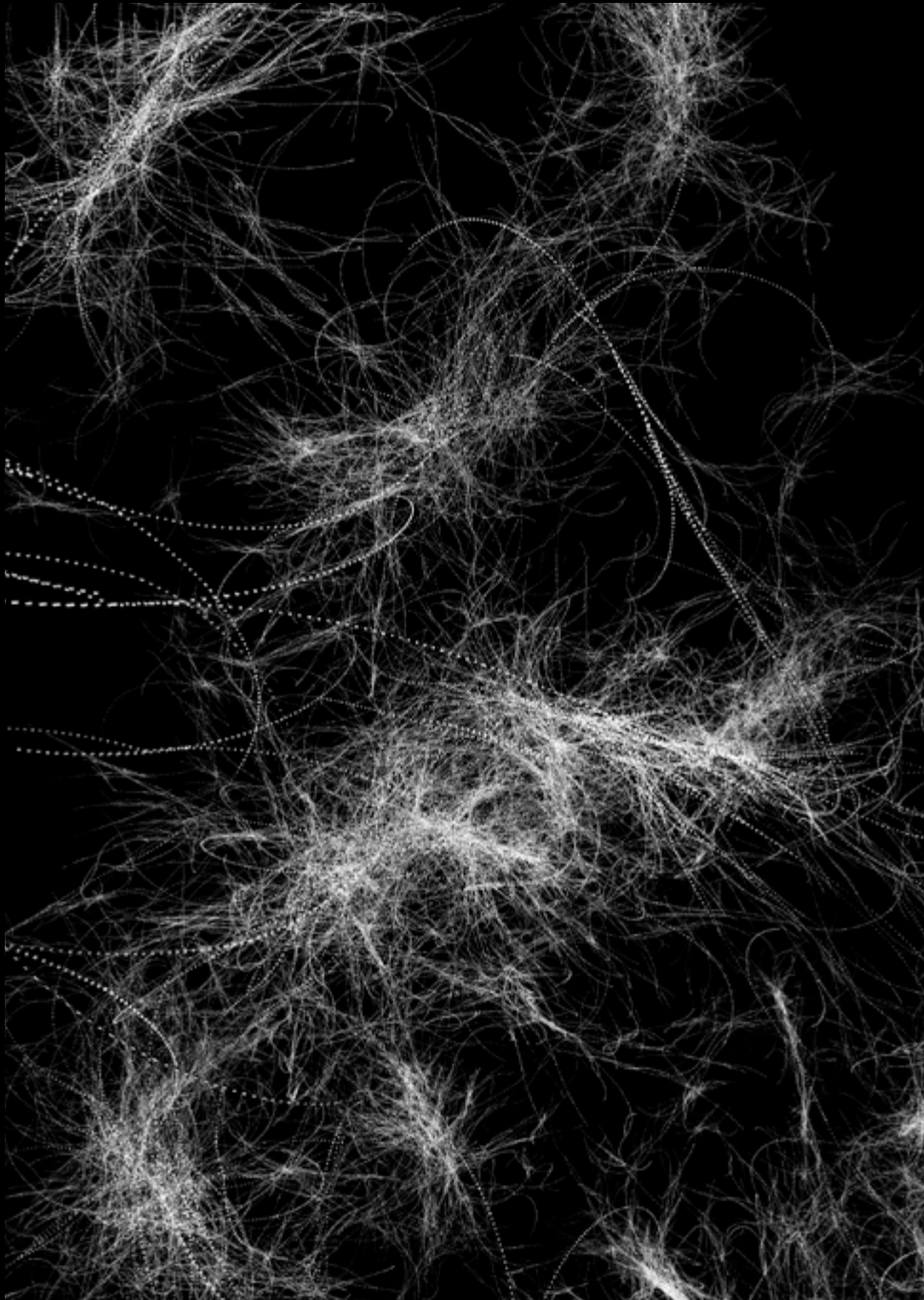




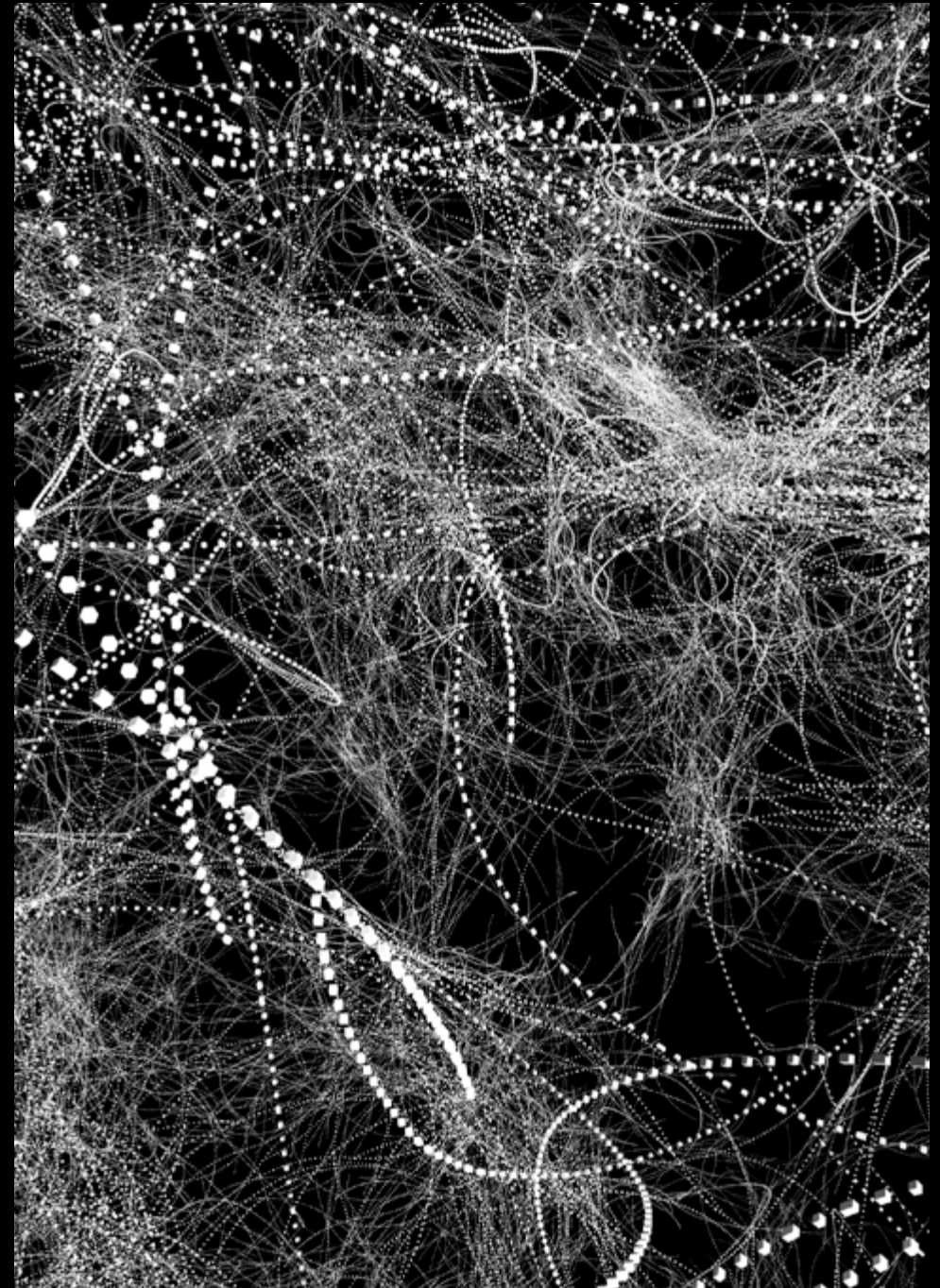




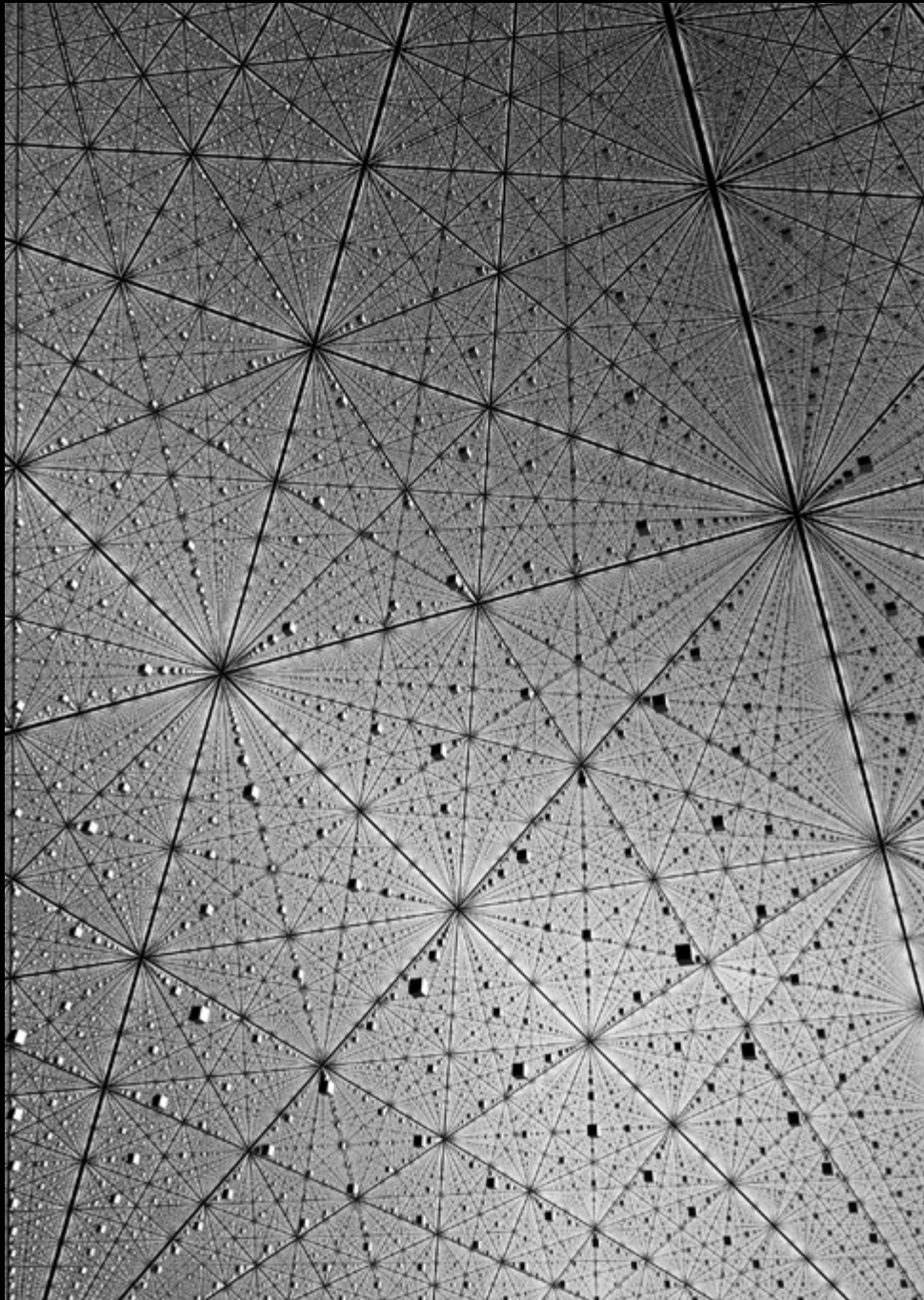




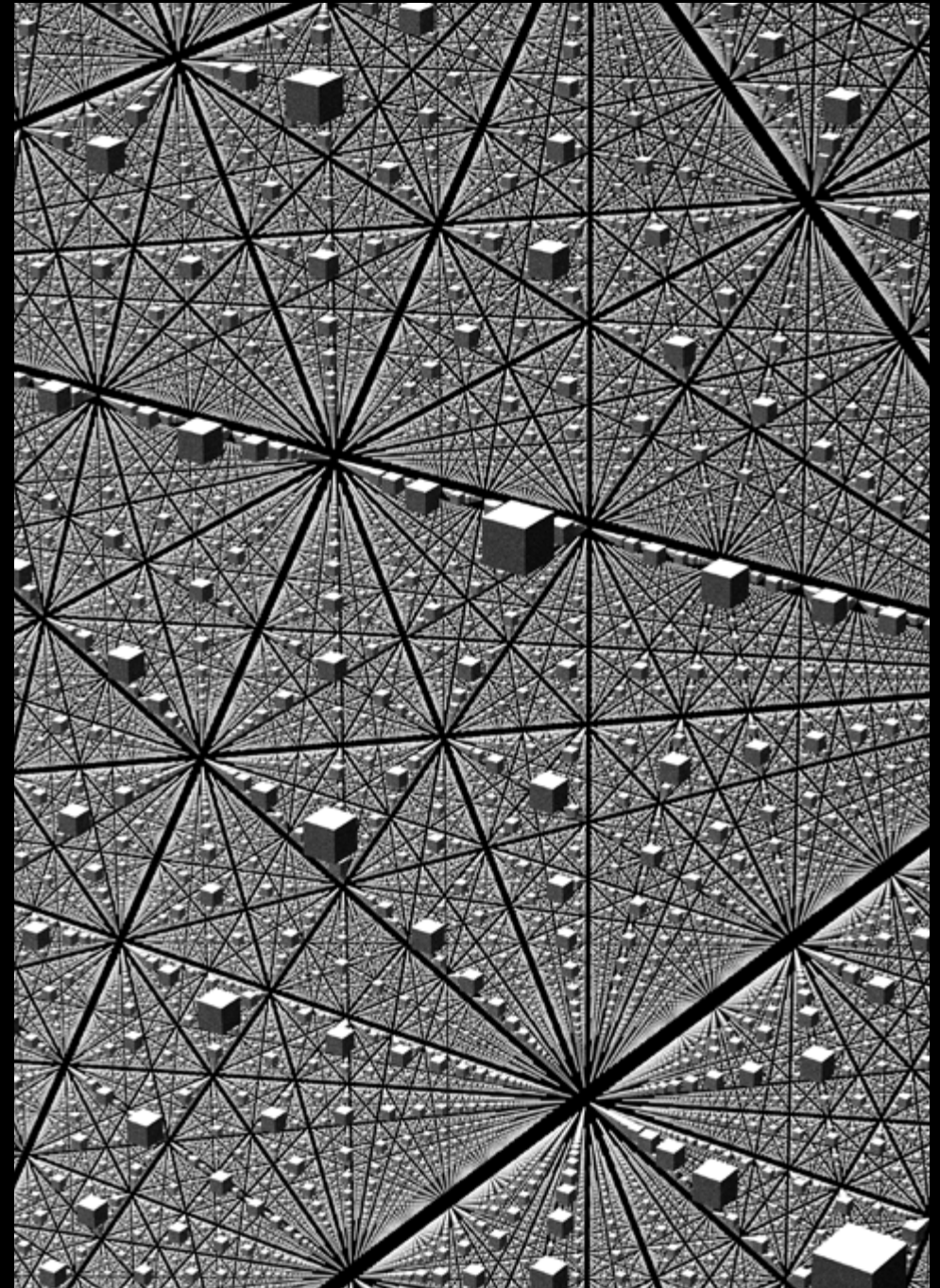
Uncategorized Pion Field.nr7



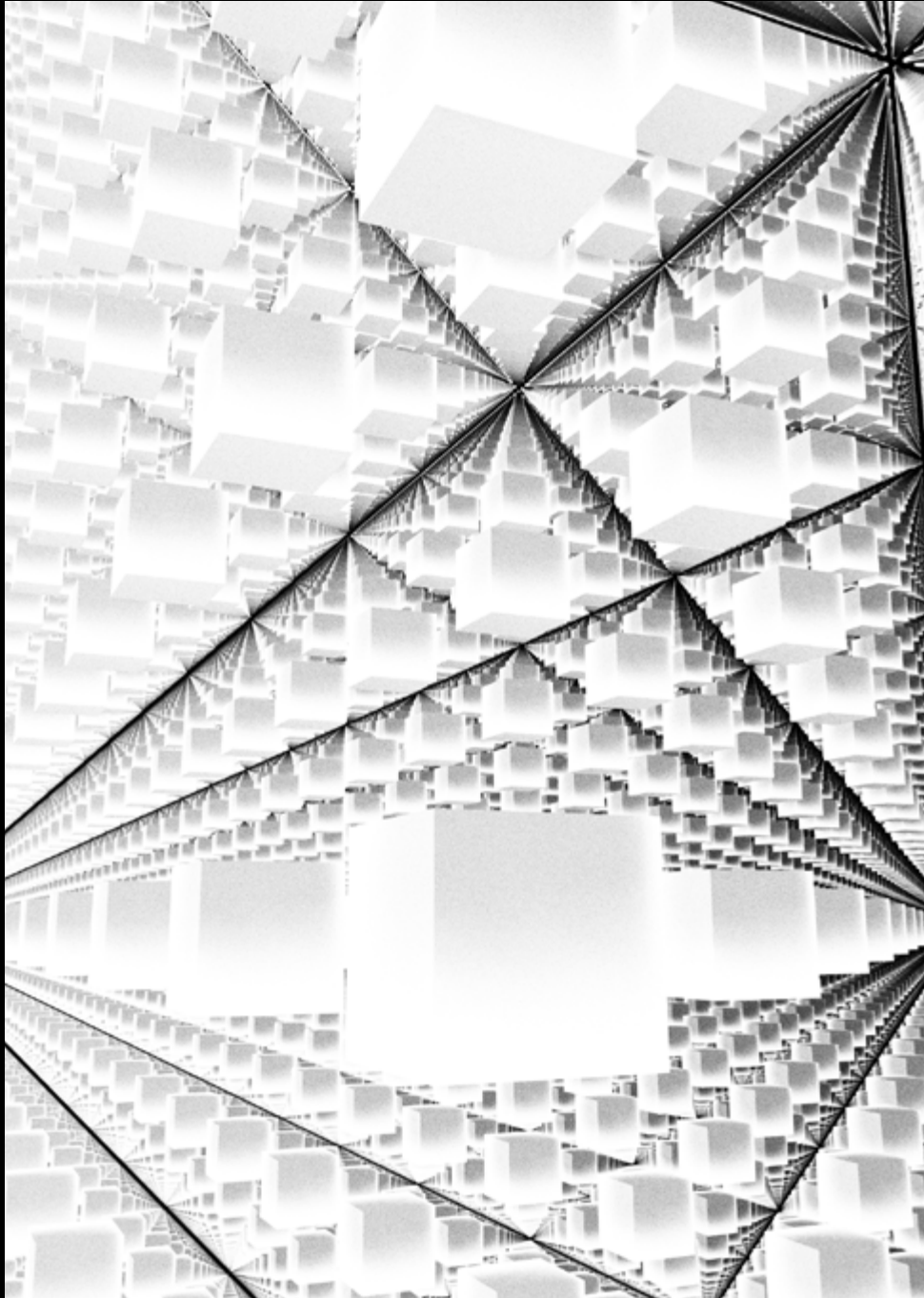
Uncategorized Pion Field.nr6



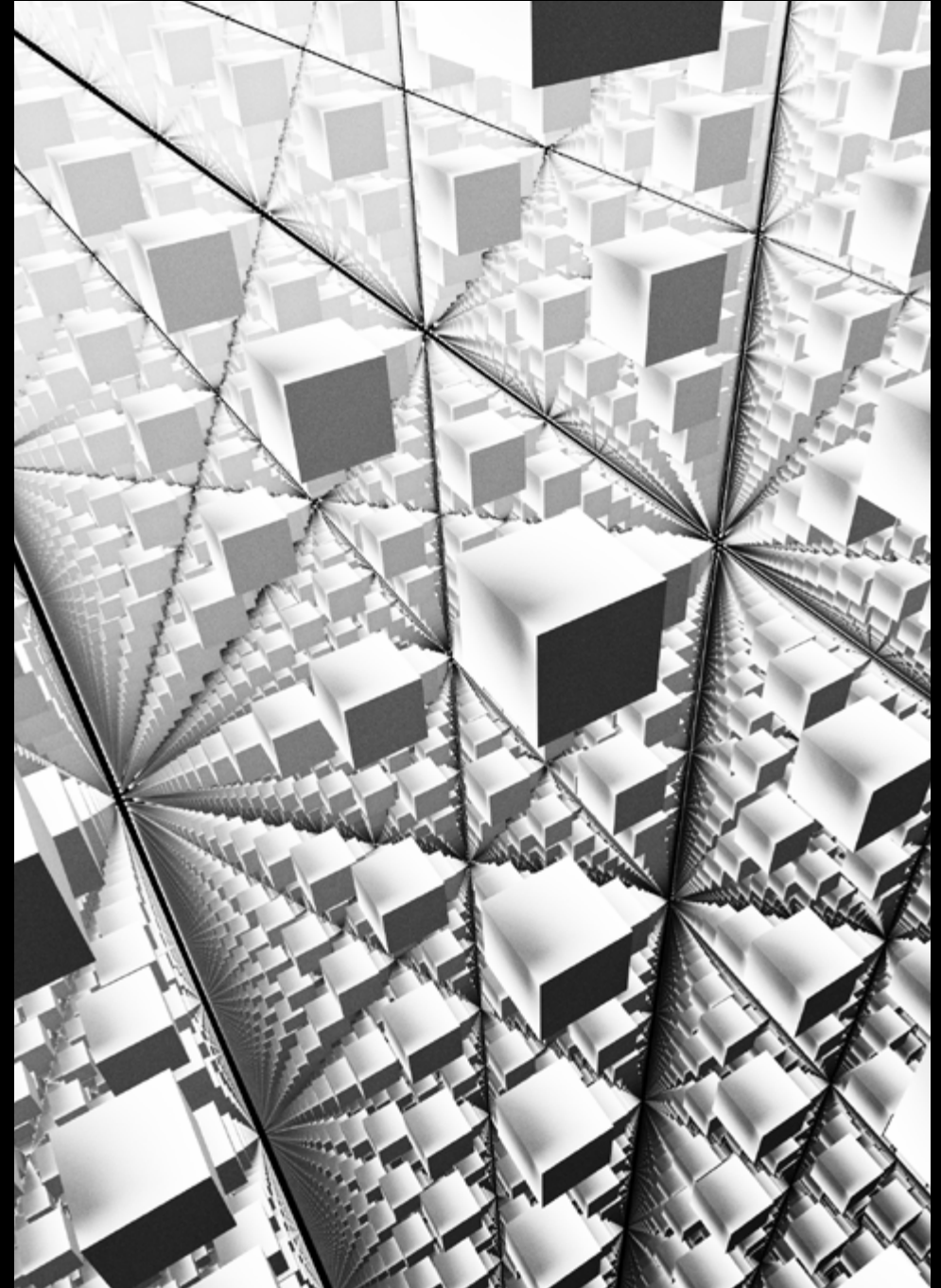
Greater Pion Field.nr3



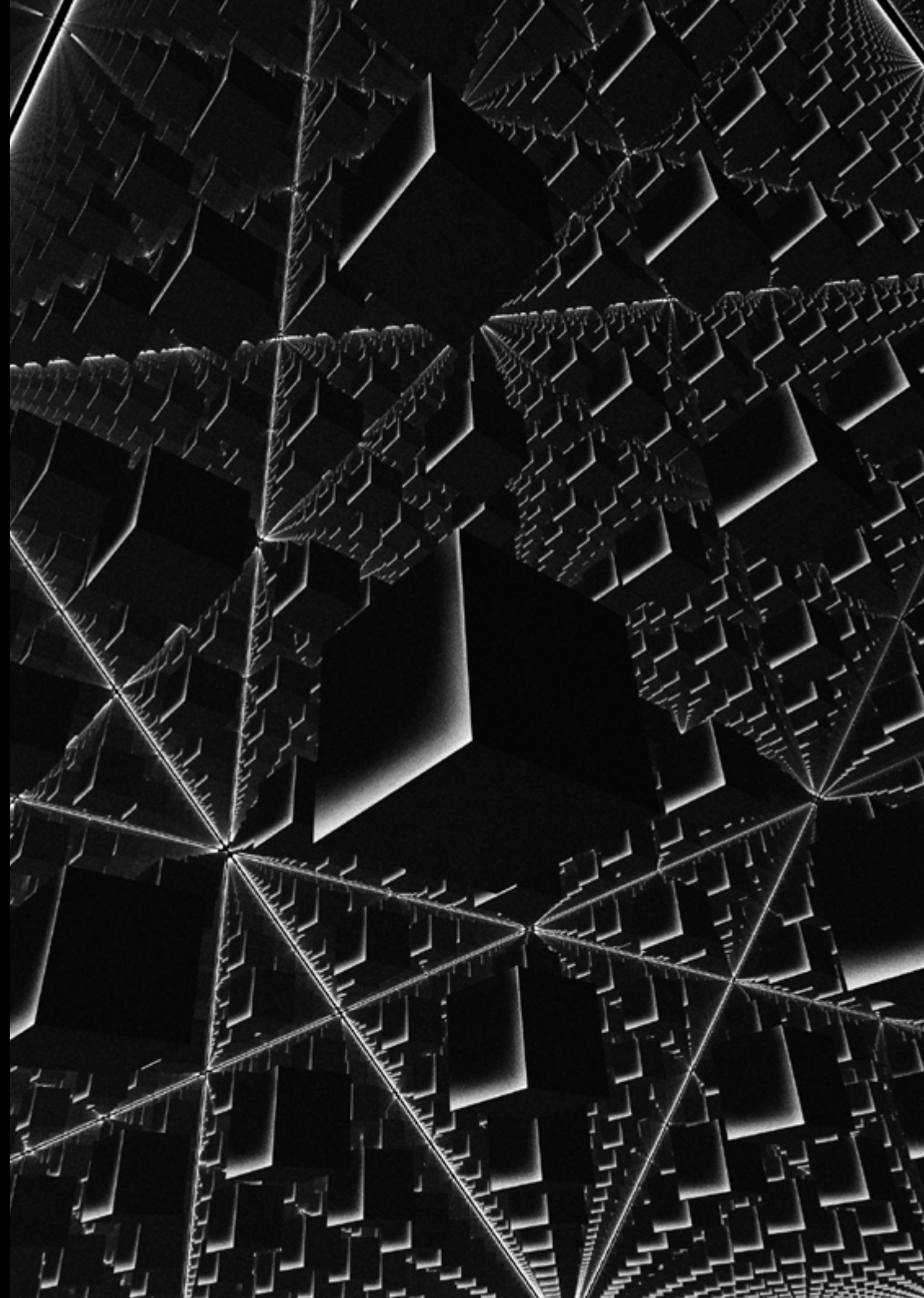
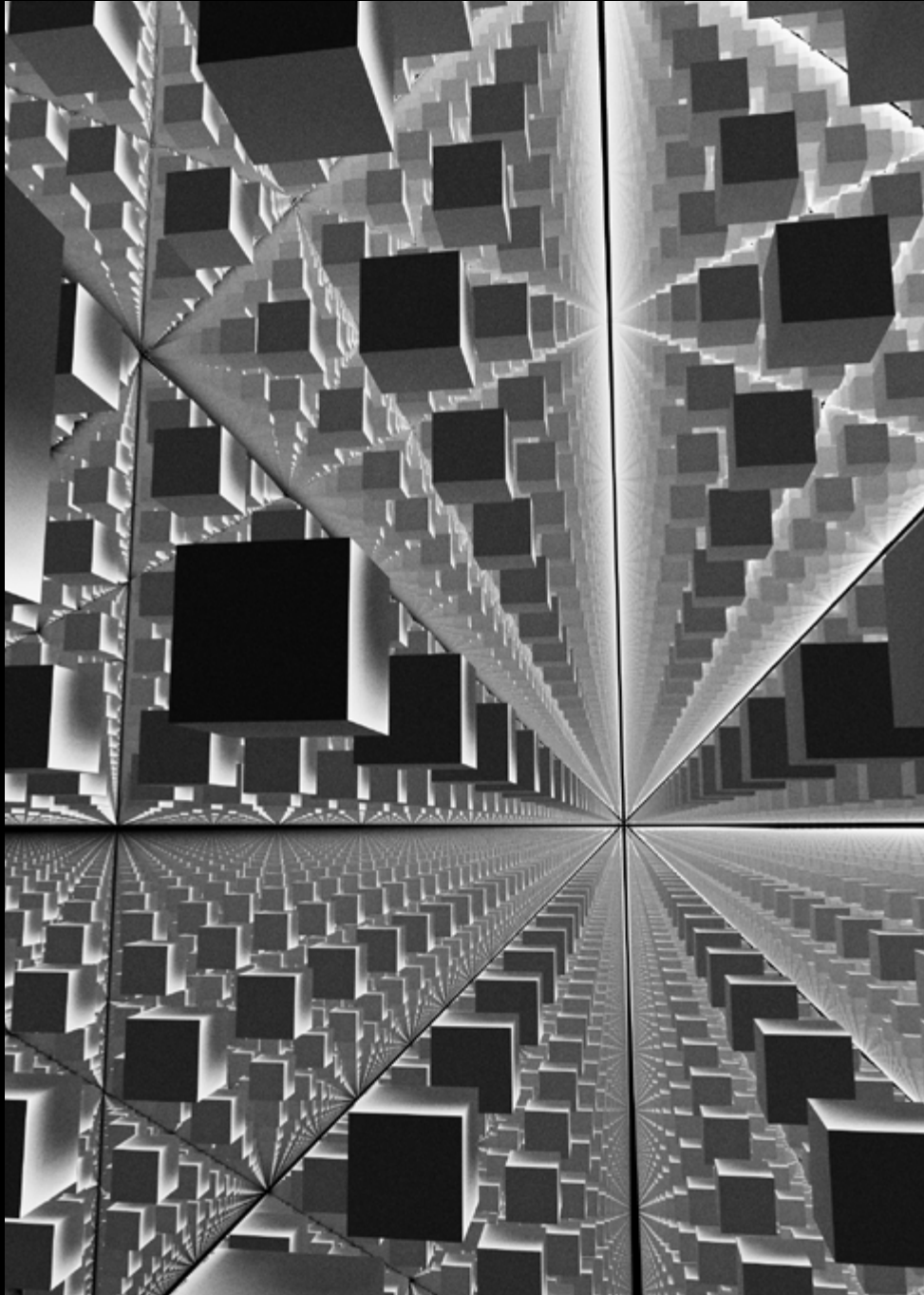
Greater Pion Field.nr1

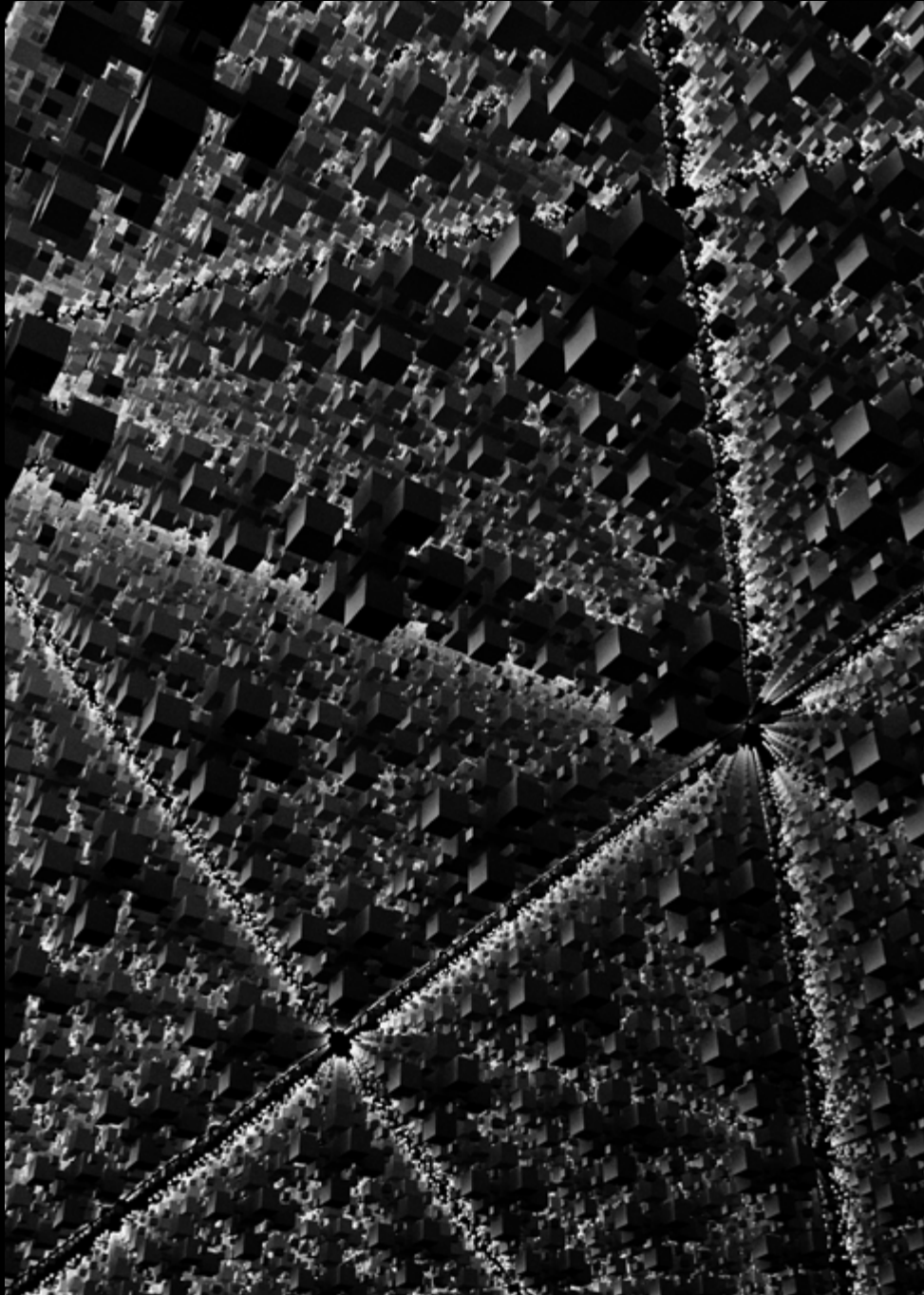


Greater Pion Field.nr3

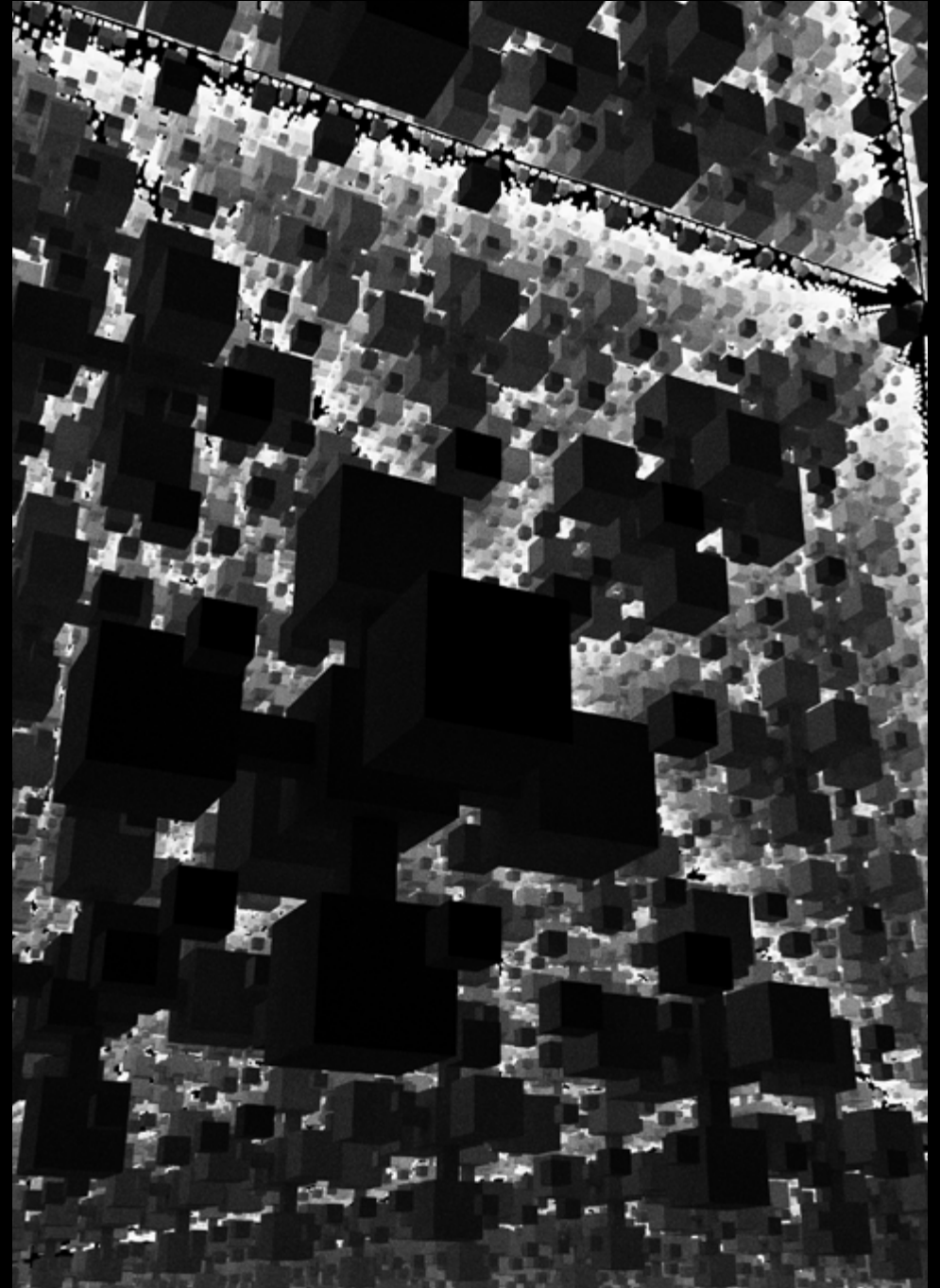


Greater Pion Field.nr1



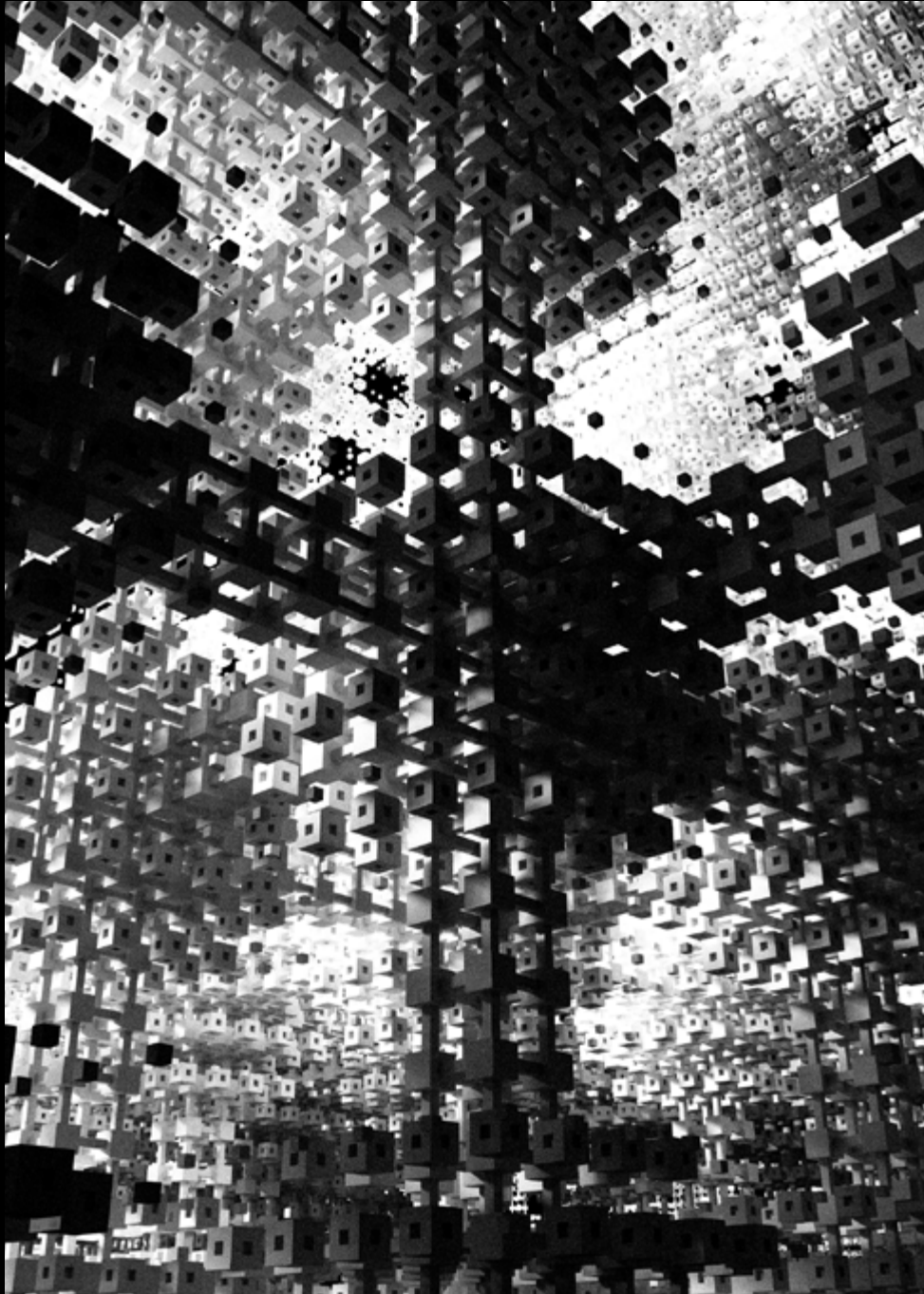


Zeta-Pion field.nr3

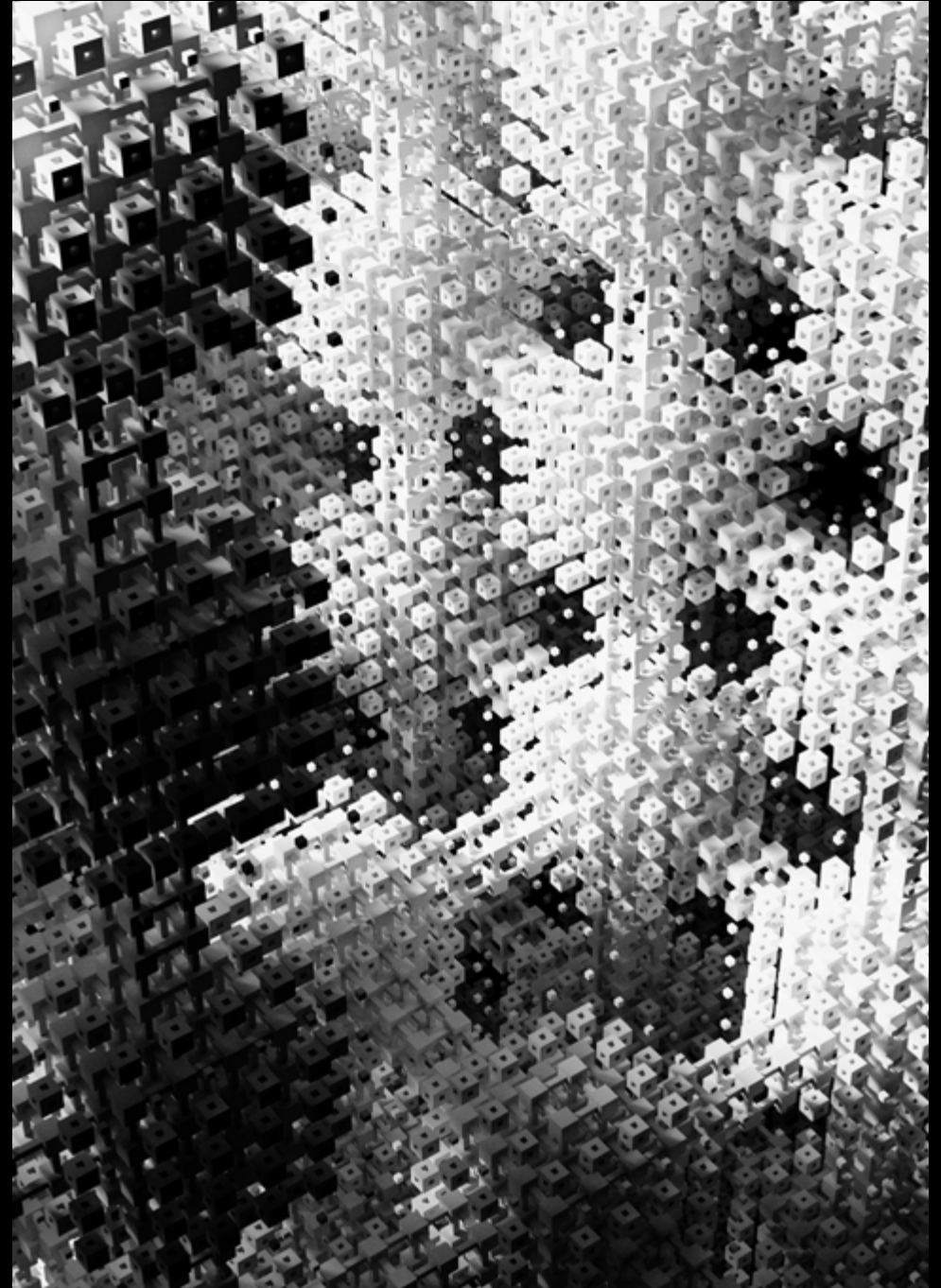


Zeta-Pion field.nr4



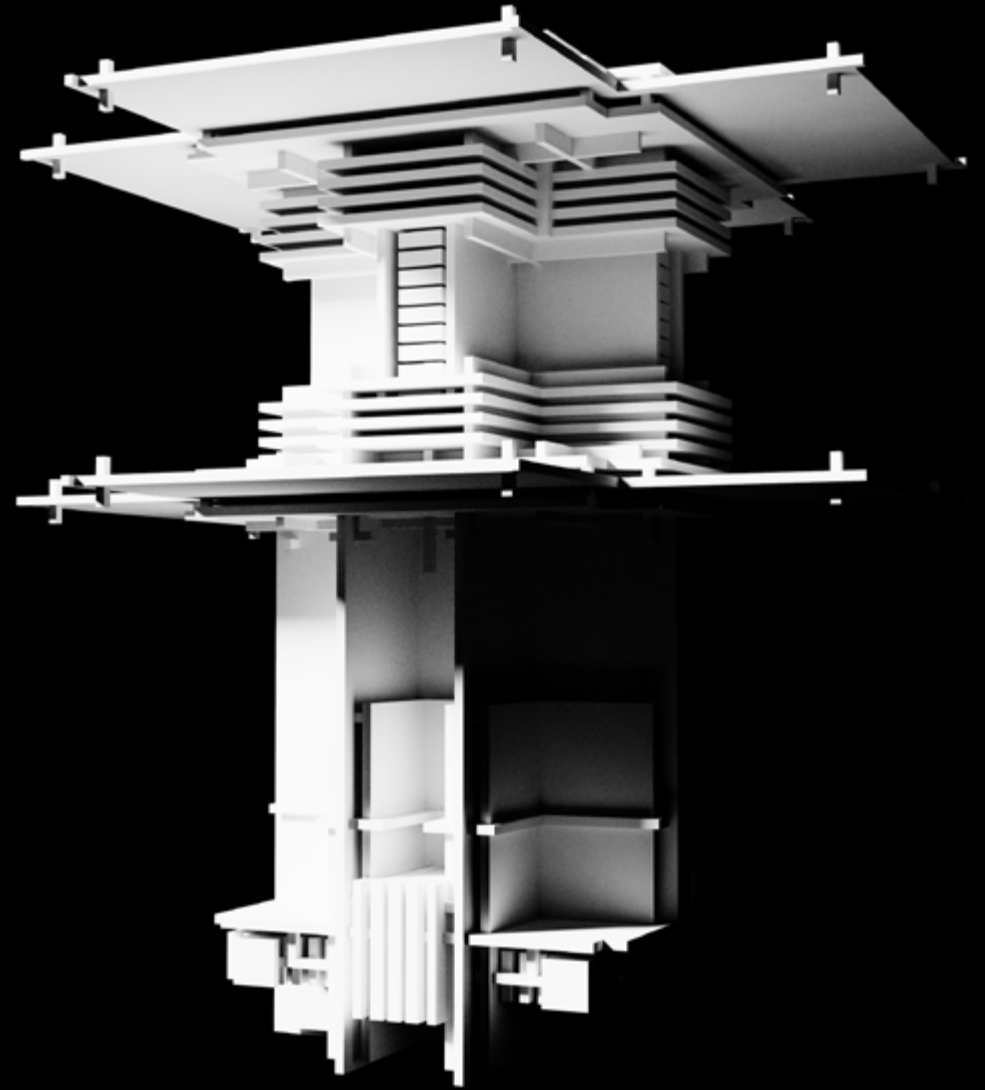


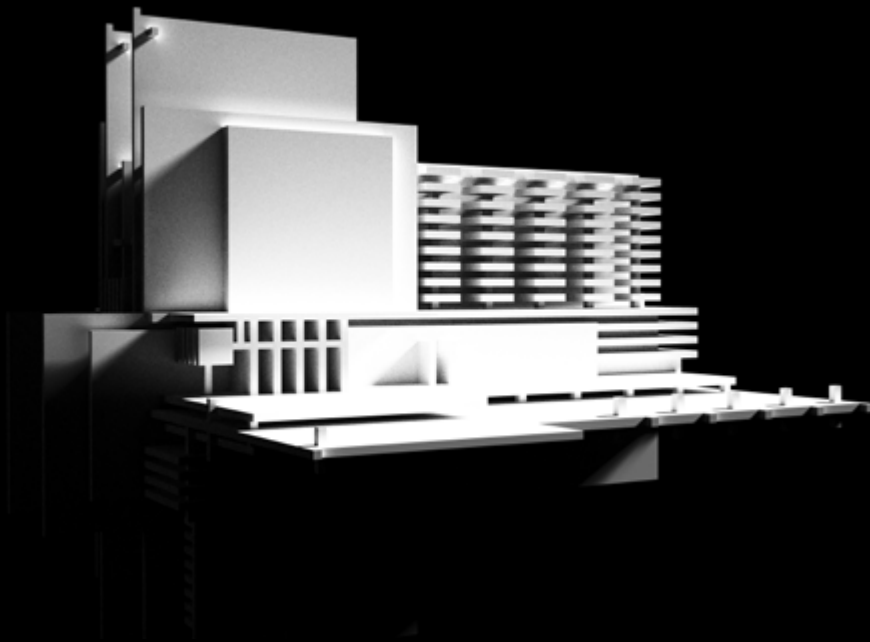
Pion construct (stable).nr1

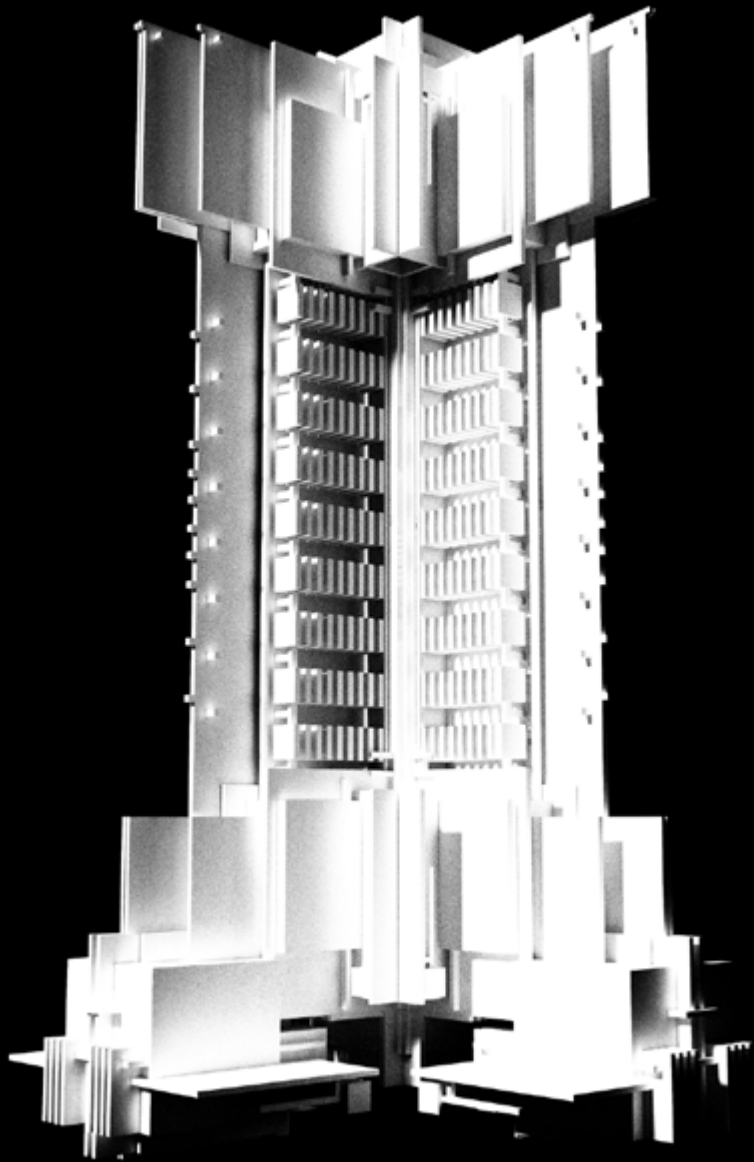


Pion construct (stable).nr2



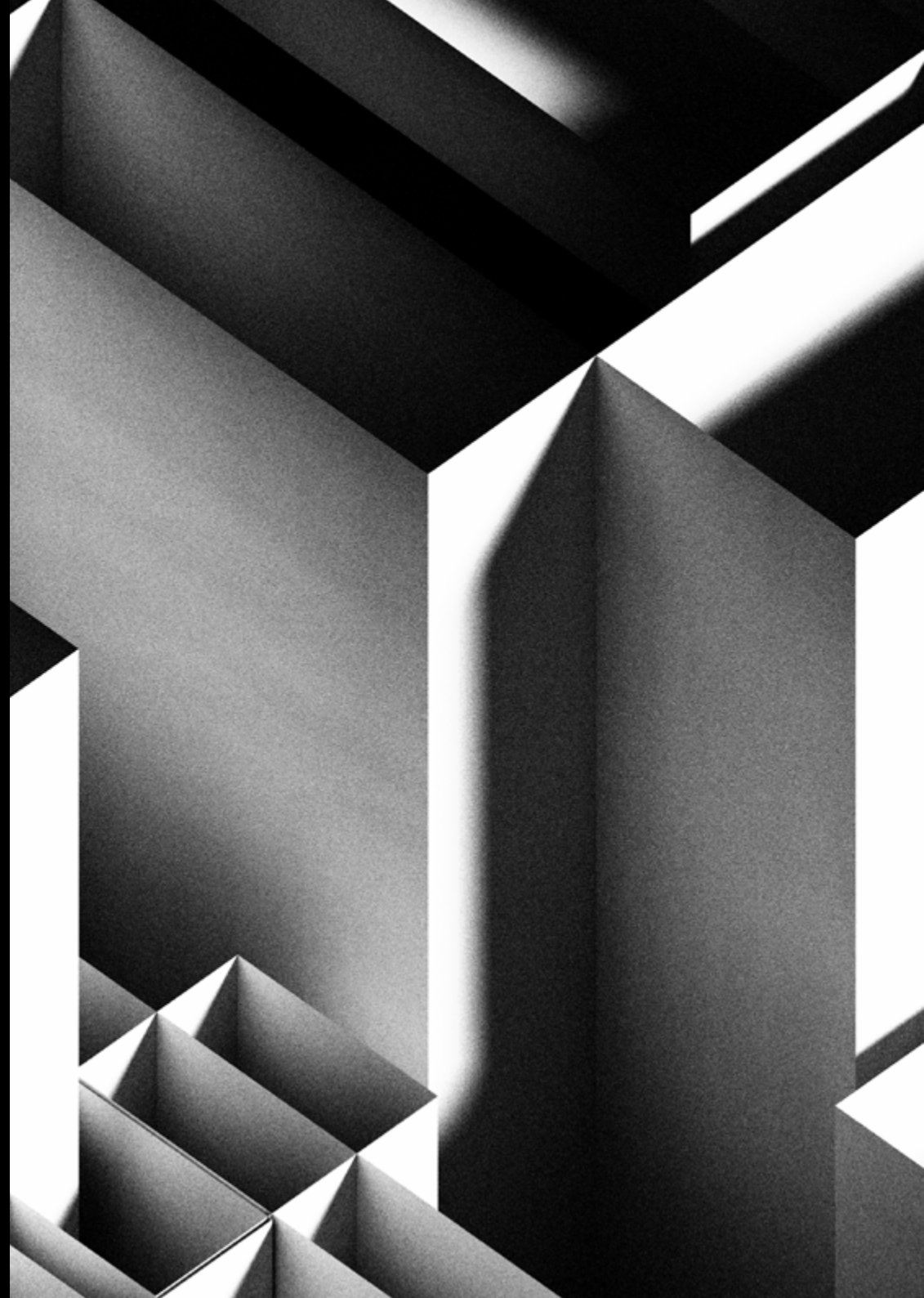
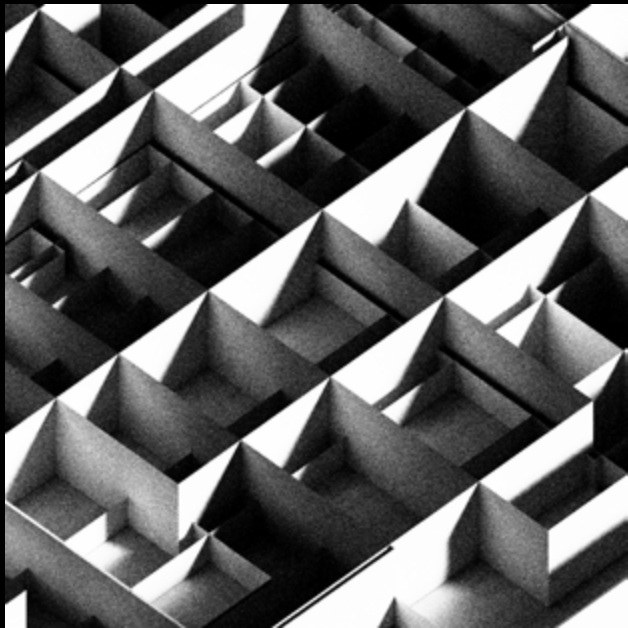
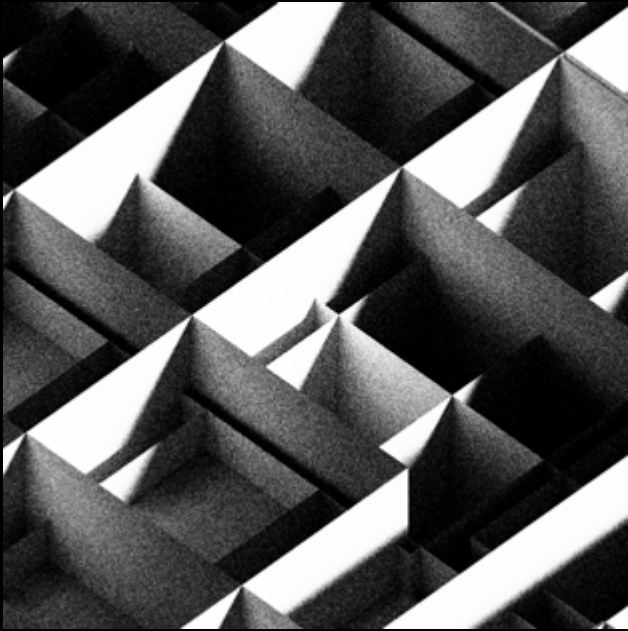


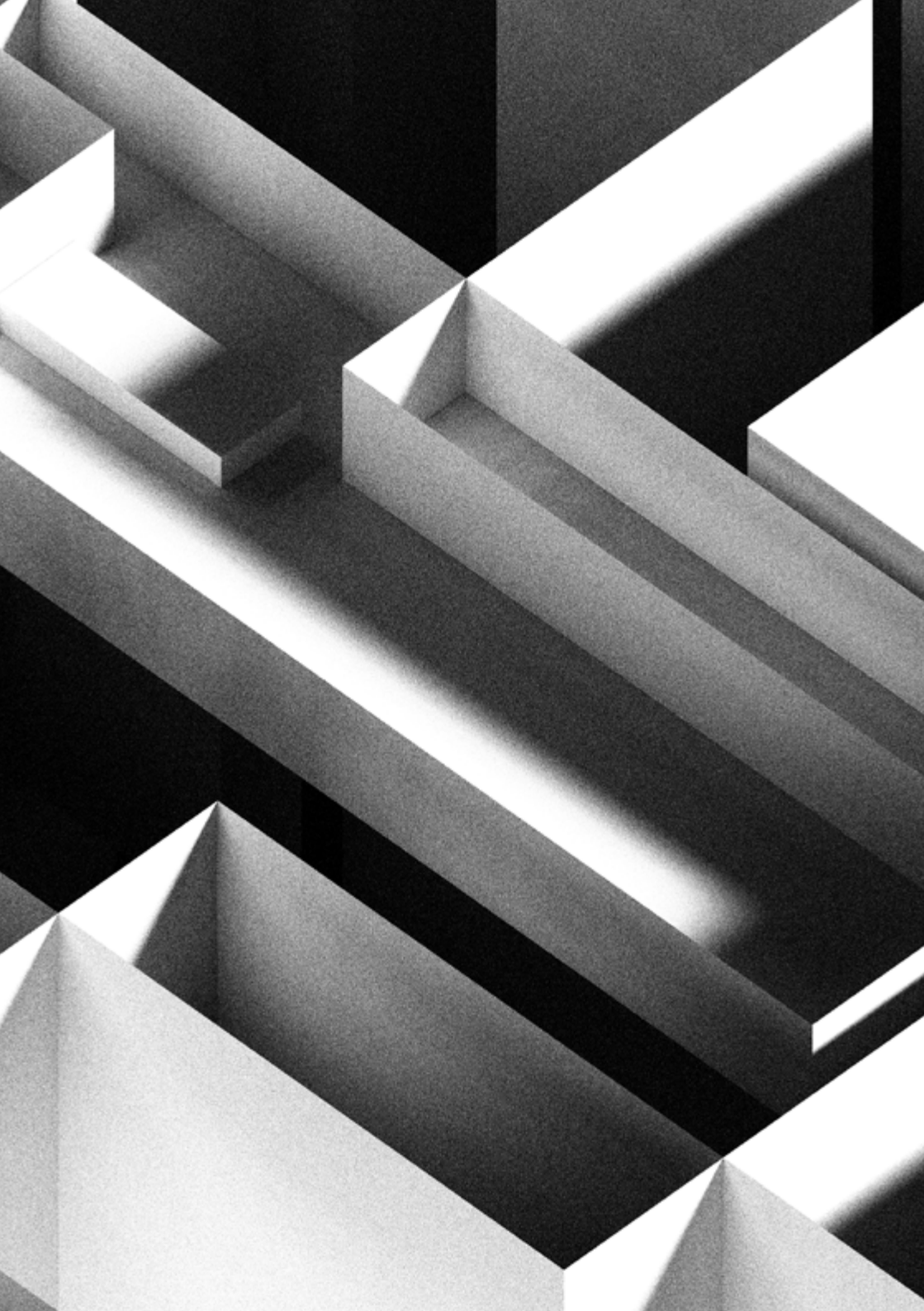




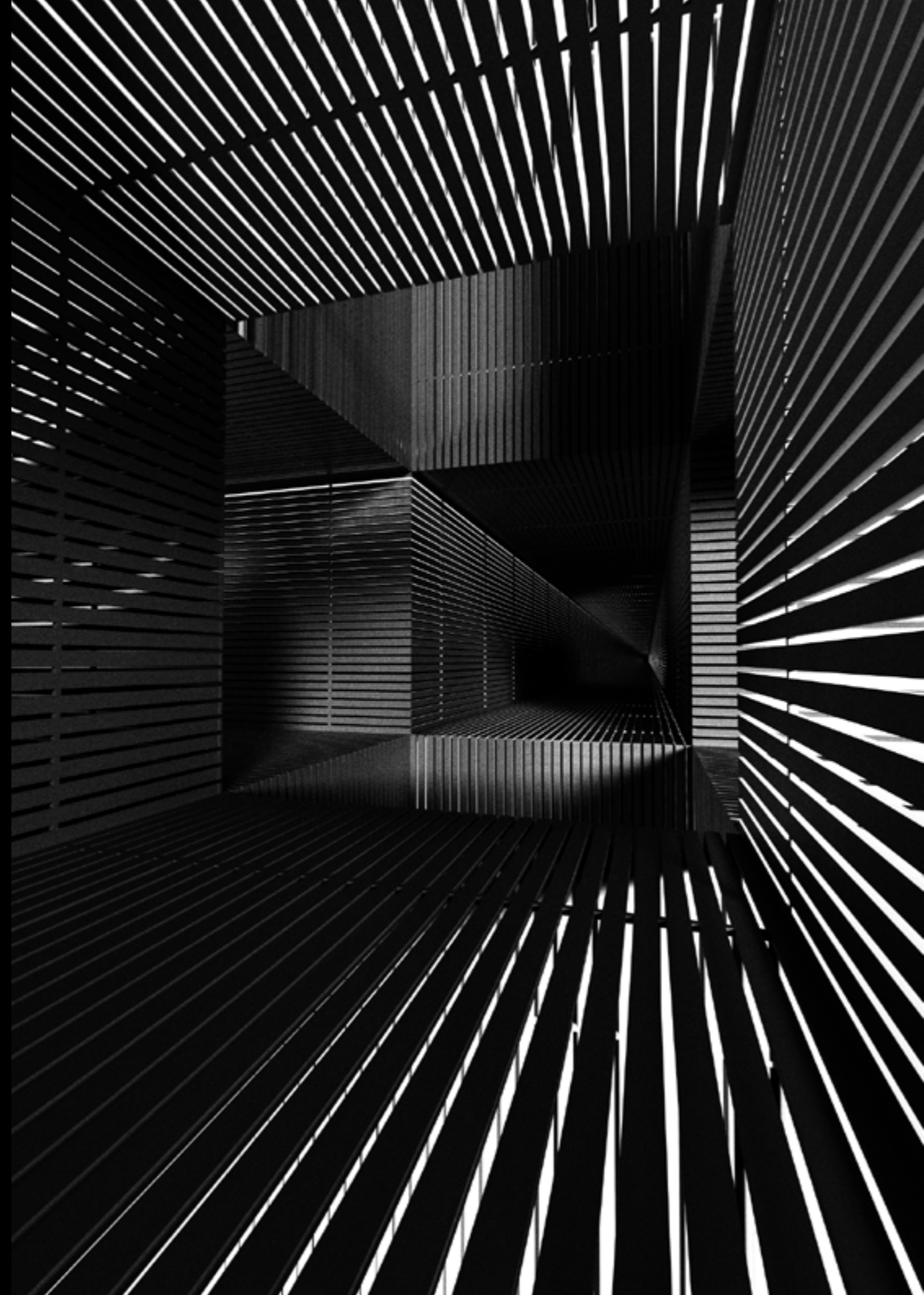
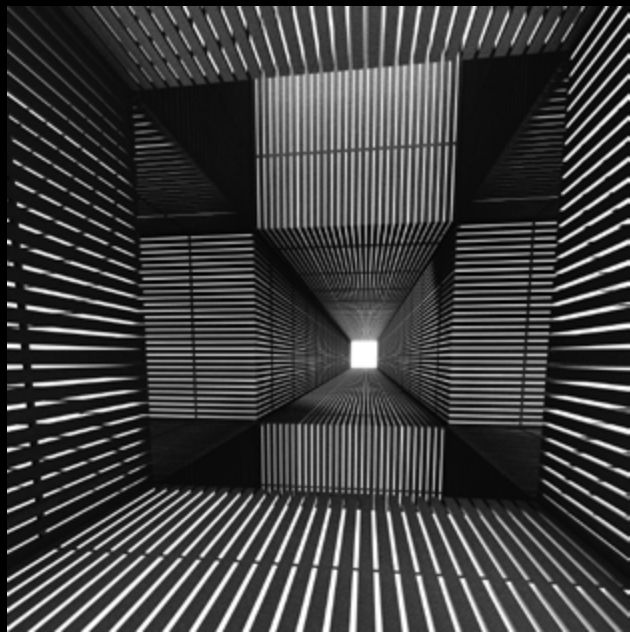


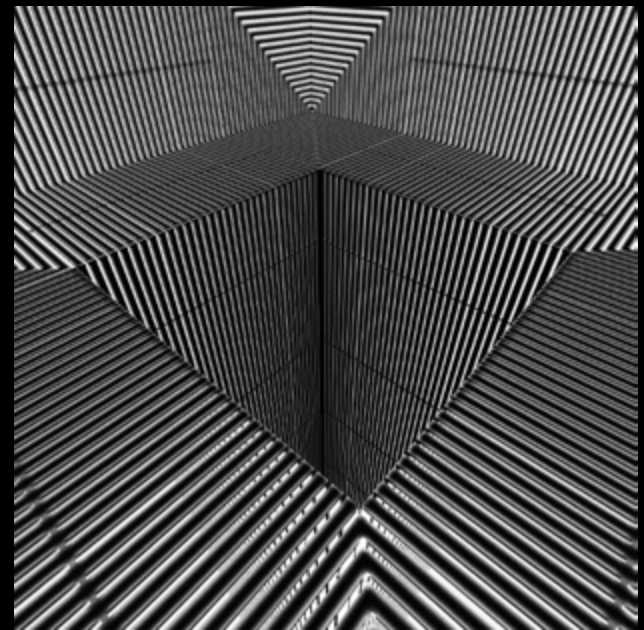
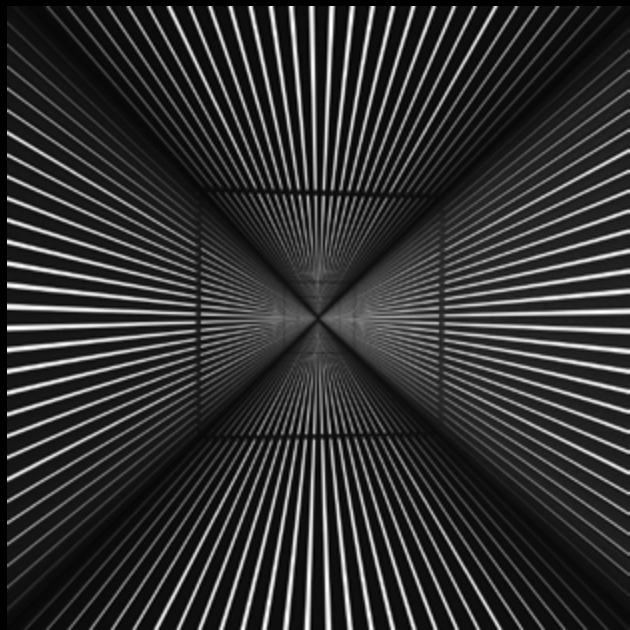
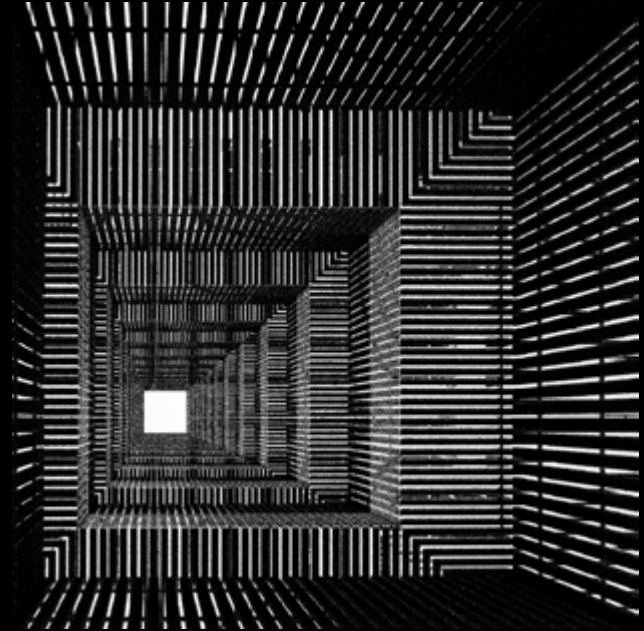
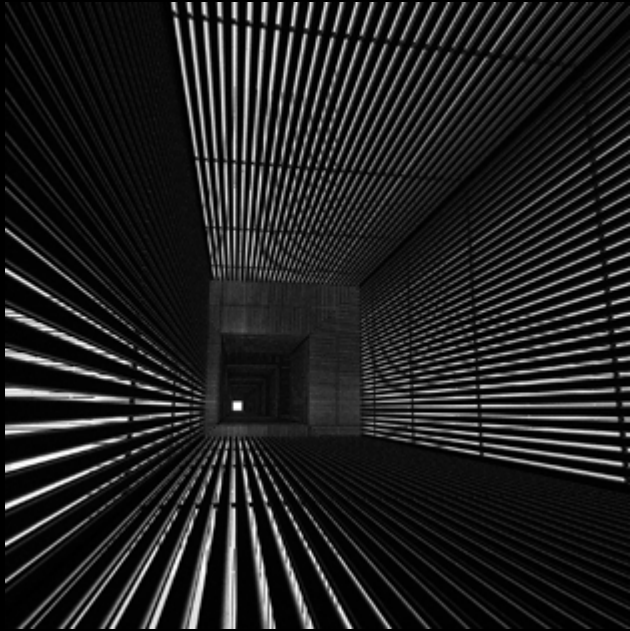
Floor Plans












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